TINKLE PRESENTS

suppandi-3

THE LAUGHTER NEVER ENDS

A Selection of Stories from over 30 Years of Tinkle

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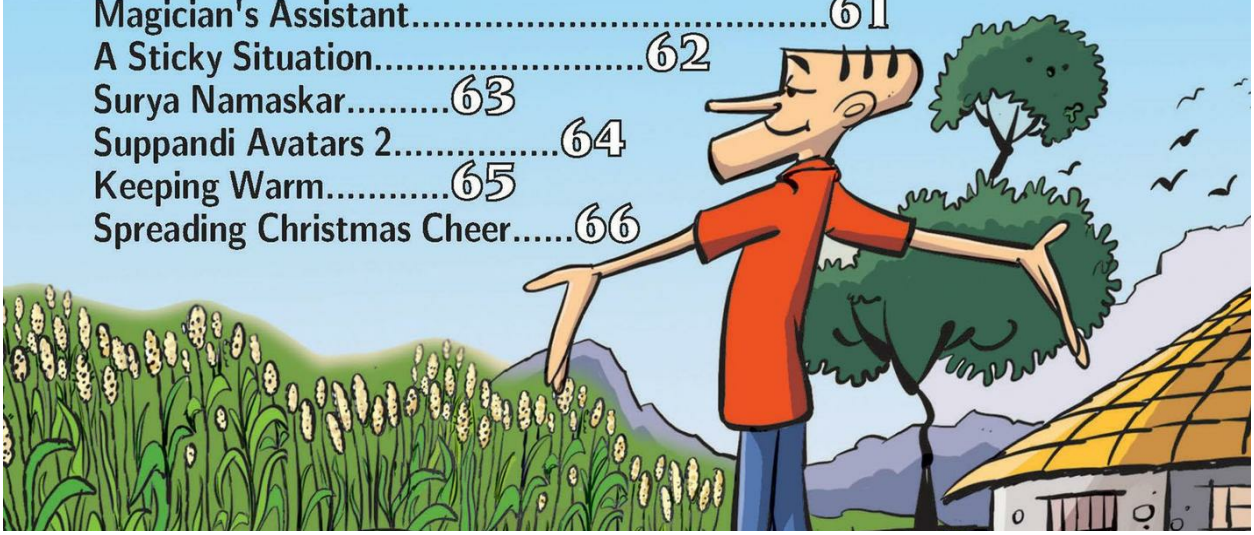


Suppandi

THE LAUGHTER NEVER ENDS

A painter, a driver, a copywriter, and even a chef, Suppandi has applied his truly unique wit to almost every imaginable job out there. The perpetual optimist, Suppandi is never afraid to take up a new occupation, much to the amusement of his fans everywhere. Suppandi has remained, from the day of the character's conception, Tinkle's most popular toon.

Based on a Tamil folklore about a character called Chappandi, Suppandi was first drawn by the legendary Ram Waeerkar. His daughter, Archana Amberkar, took over after he passed away. She gave the character a more youthful look. In this collection, we have put together our favourite Suppandi stories from the last few years. In them, Suppandi has the challenge of figuring out a number of different tasks and working on a great many jobs.

Suppandi has a resume that is long enough to fill an entire book. We came up with this collection keeping that thought in mind—we do hope you love it.

Readers Speak:

"Suppandi is cool and a lovable fellow. Getting fired from jobs does not make him mellow." – **Meghna Kamath**

"Suppandi you're the best! Tinkle's iconic writers have a great sense of humour and that has made Suppandi more interesting. Suppandi is my favourite toon." – **Shivom Ghai**

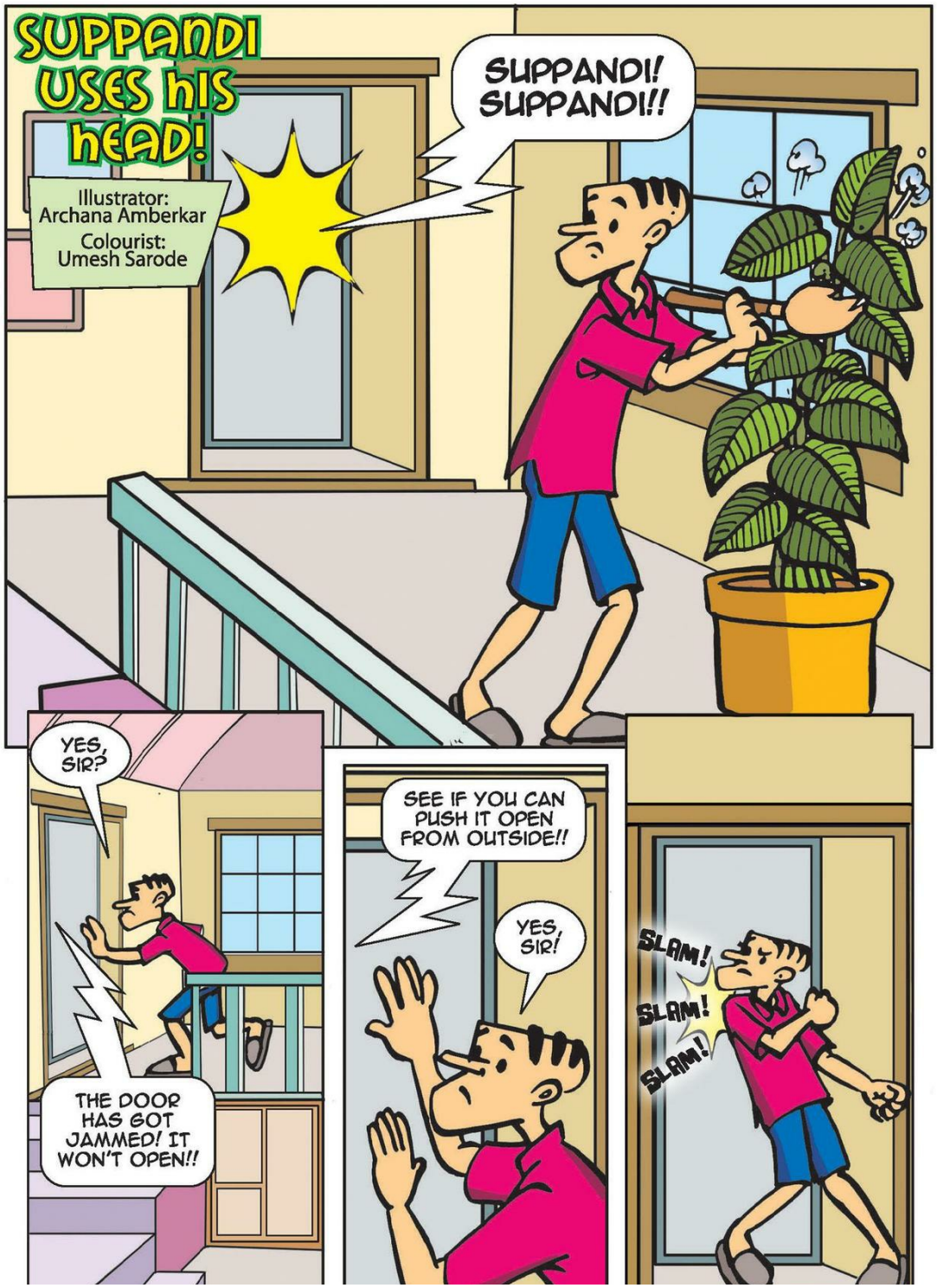
"Before reading the entire comic from cover to cover, I open the magazine and read the Suppandi story first. I love Suppandi; he's my favourite Tinkle toon." – **Shivang Chawla**

"I like reading and I've been reading Tinkle since the last year. All of the characters are great but I think Suppandi is the funniest character of the lot." – **Khushi Paliwal**

"One day I was reading a Suppandi story and I started to laugh so hard that I hit my mother's table and as a consequence broke my mother's expensive makeup box." – **Tiameren Longkumer**

"Suppandi's antics always bring about a smile. In fact, Suppandi's stories were all I could understand back when I was eight years old. We even enacted a play based on his stories. Now, I'm 17 and Suppandi is still my favourite character."

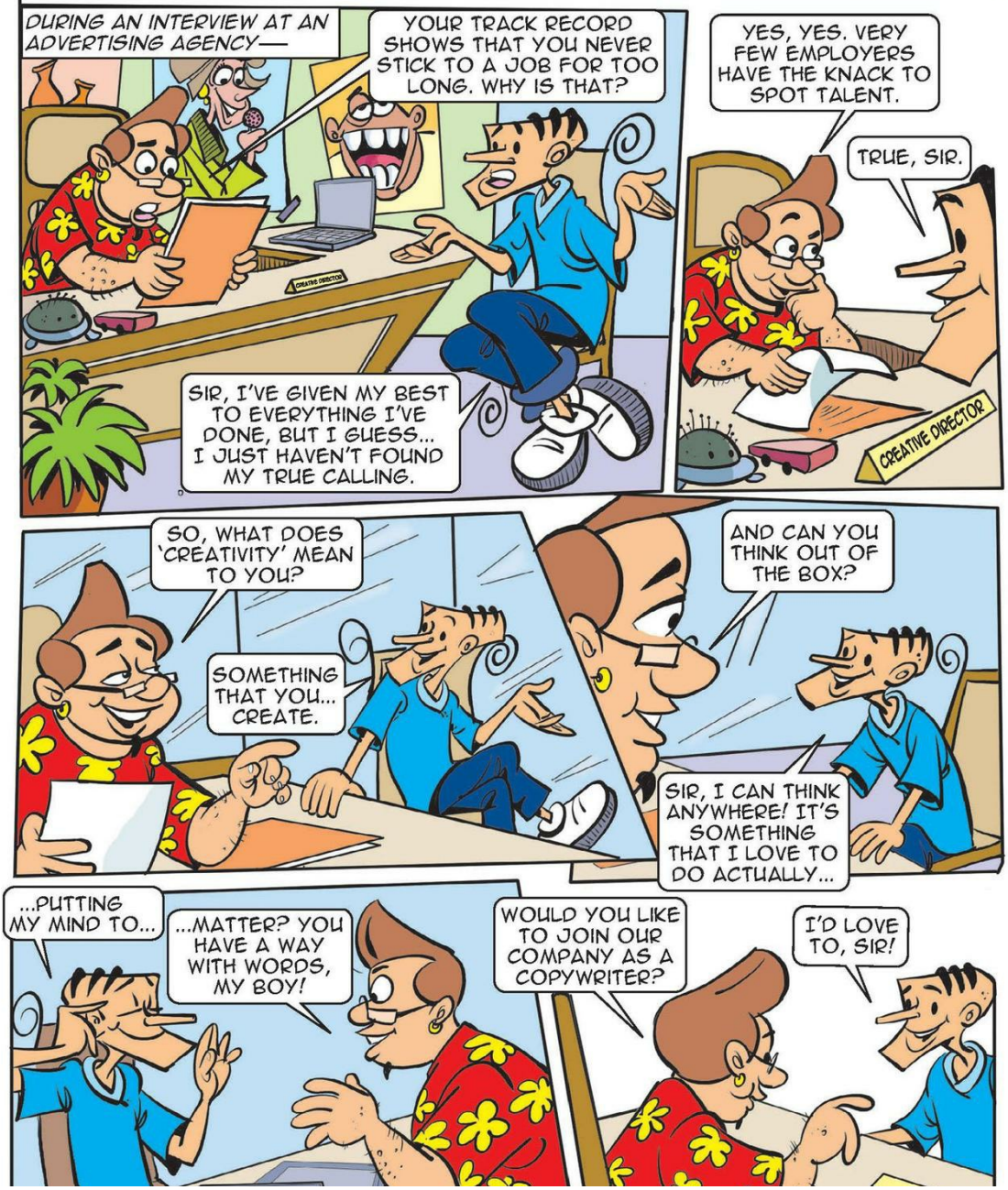
– **Holyna Annie Gifta**


SUPPANDI USES HIS HEAD!
Illustrator: Archana Amberkar
Colourist: Umesh Sarode
SUPPANDI! SUPPANDI!!
YES, SIR?
THE DOOR HAS GOT JAMMED! IT WON'T OPEN!!
SEE IF YOU CAN PUSH IT OPEN FROM OUTSIDE!!
YES, SIR!
SLAM!
SLAM!
SLAM!

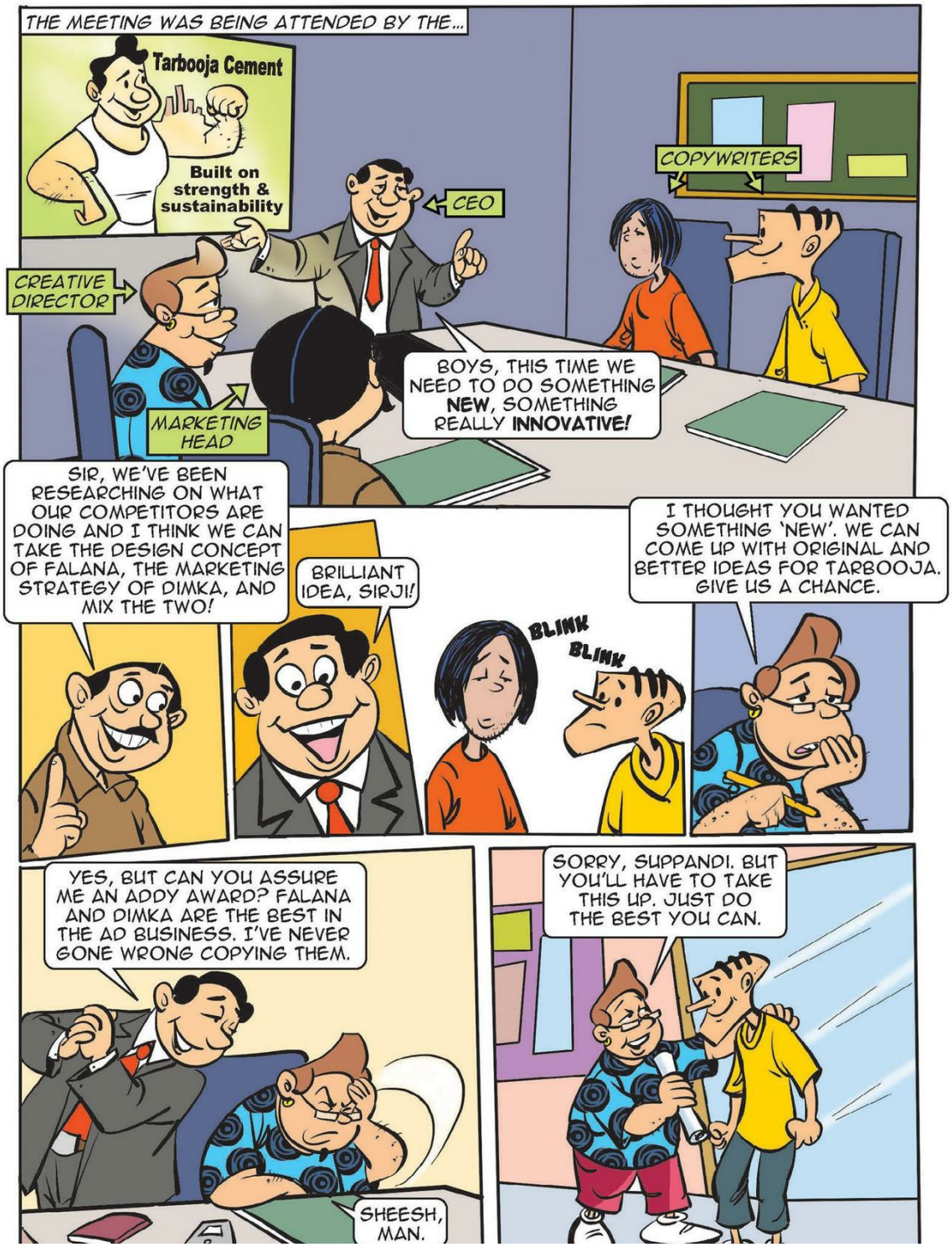
IT WON'T OPEN, SIR! WHAT SHOULD I DO!
I DON'T KNOW! USE YOUR HEAD!! WHEN MY WIFE RETURNS GO OUT AND LOOK FOR A LOCKSMITH!!
HE'S TOTALLY CONFUSED!! MUST BE TERRIFIED OF BEING LOCKED IN! ANY WAY, I'D BETTER DO AS HE SAYS!!
?!
THUD!
THUD!
SUPPAND!! WHAT ARE YOU DOING?
WHAT YOU SUGGESTED, SIR!
?!
...USING MY HEAD! ...OUCH!
BANG!

SUPPANDI Creative Instincts

Story & Script Shruti Dave
Pencils & Inks Archana Amberkar
Colours Umesh Sarode
Letters Akshay Khadilkar



THE NEXT DAY——
EVERYBODY, THIS IS SUPPANDI. HE IS OUR NEW COPYWRITER.
'SUP, SUP? I'M AL, A WRITER TOO.
HI!
BE COOL... BE WHACKY... THIS- IS-YOUR-ONLY-CHANCE.
HMM... THAT'S A NICE SENTENCE.
EH, WHAT YOU DOIN', MAN?
COPYING...
...WRITER.
COPYWRITER.
HAHA. YOU'RE FUNNY, MAN.
COME, WE'VE GOT A BRAINSTORMING SESSION TO ATTEND.
IN THE CONFERENCE ROOM——
COME IN, BOYS. WE'RE DISCUSSING CAMPAIGN IDEAS FOR OUR CLIENT, TARBOOJA CEMENT.

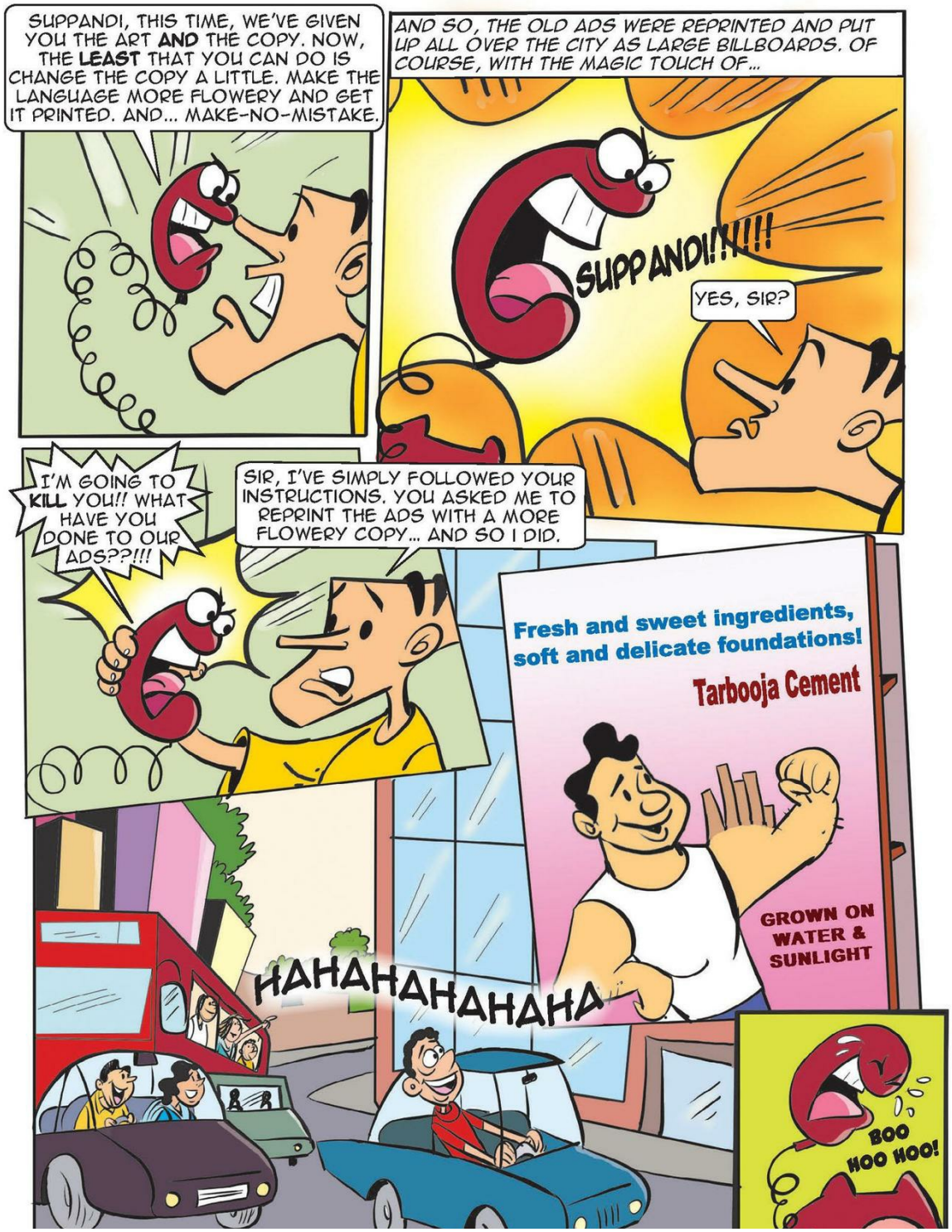

THE MEETING WAS BEING ATTENDED BY THE...
Tarbooja Cement
Built on strength & sustainability
CEO
COPYWRITERS
CREATIVE DIRECTOR
MARKETING HEAD
BOYS, THIS TIME WE NEED TO DO SOMETHING NEW, SOMETHING REALLY INNOVATIVE!
SIR, WE'VE BEEN RESEARCHING ON WHAT OUR COMPETITORS ARE DOING AND I THINK WE CAN TAKE THE DESIGN CONCEPT OF FALANA, THE MARKETING STRATEGY OF DIMKA, AND MIX THE TWO!
BRILLIANT IDEA, SIRJI!
BLINK
BLINK
I THOUGHT YOU WANTED SOMETHING 'NEW'. WE CAN COME UP WITH ORIGINAL AND BETTER IDEAS FOR TARBOOJA. GIVE US A CHANCE.
YES, BUT CAN YOU ASSURE ME AN ADDY AWARD? FALANA AND DIMKA ARE THE BEST IN THE AD BUSINESS. I'VE NEVER GONE WRONG COPYING THEM.
SHEESH, MAN.
SORRY, SUPPANDI. BUT YOU'LL HAVE TO TAKE THIS UP. JUST DO THE BEST YOU CAN.

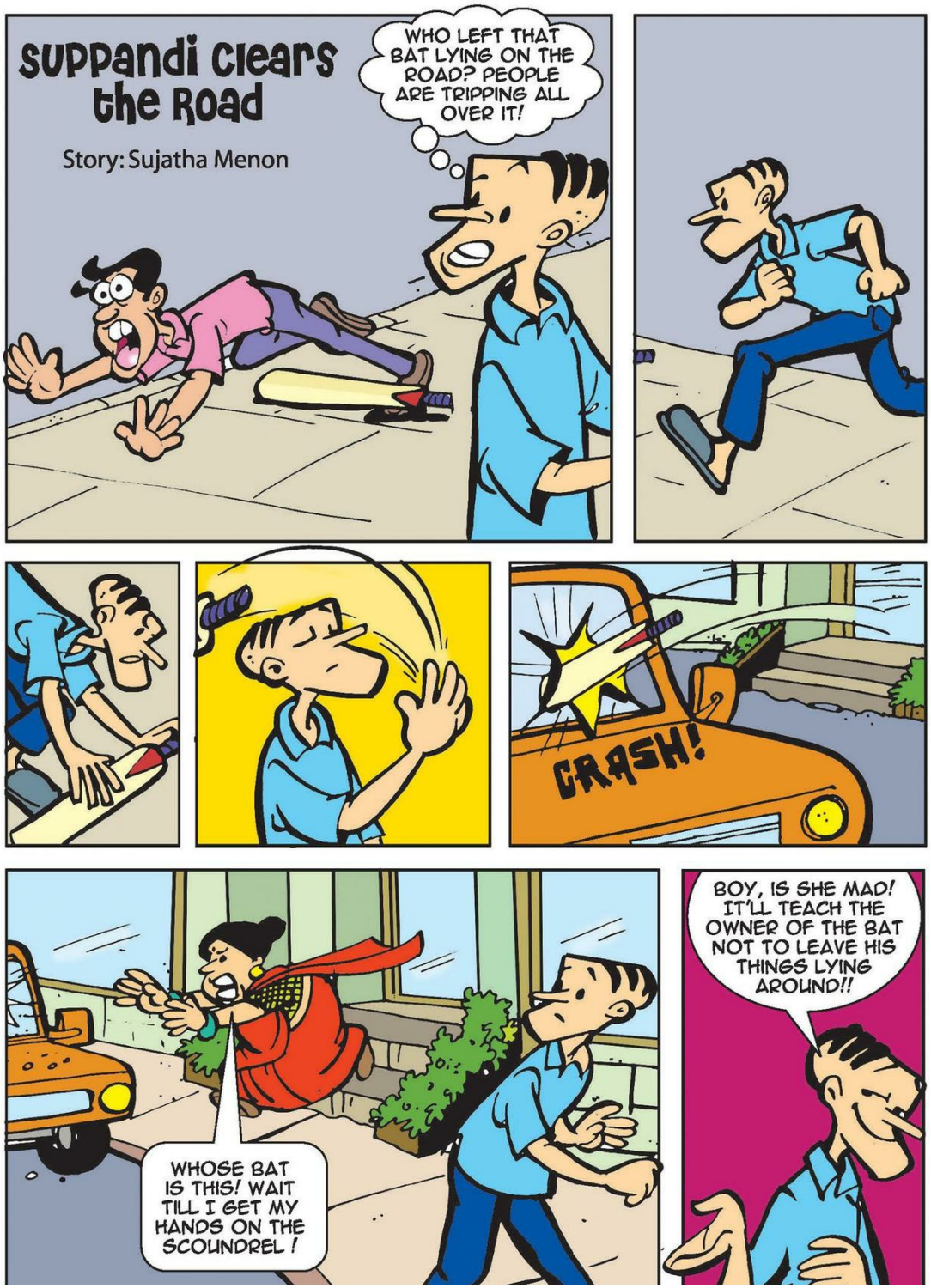
"HERE ARE THE REFERENCES OF WHAT FALANA AND DIMKA DID—"
Ultra soft, ultra smooth!
Glow Shampoo
SHAMPOO
A toothpaste so powerful, it lasts for up to 24 hours!
Chamku Toothpaste
AND SO, SUPPANDI PUT ON HIS CREATIVE HAT...
A cement paste so powerful, it lasts for up to 24 hours!
Tarbooja Cement
Built on strength & sustainability

...AND CAME UP WITH——

* TERM USED TO REFER TO BUSINESSMEN OR CORPORATE WORKERS

HOW CREATIVE THEIR IDEAS ARE.
*SLANE

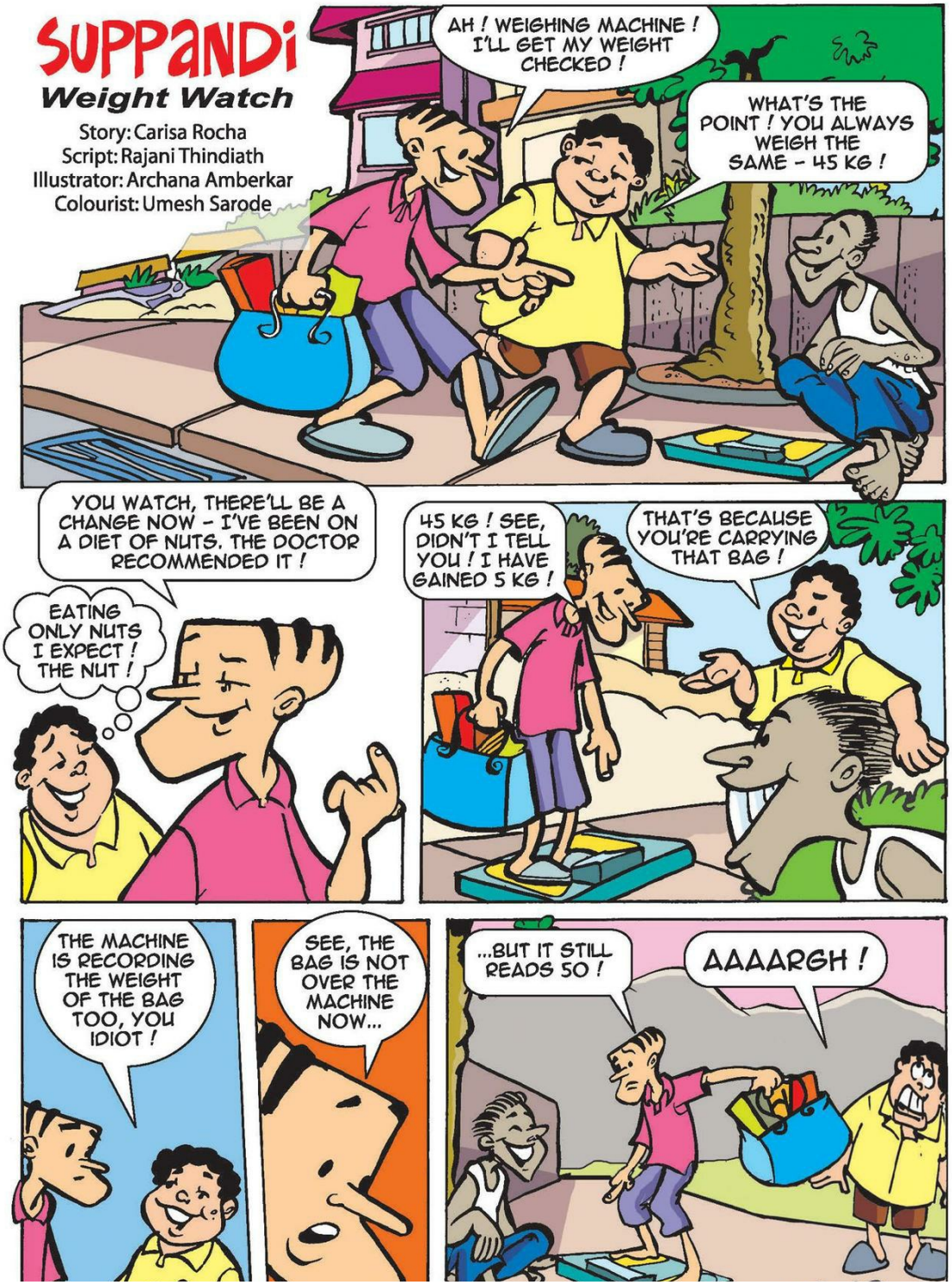

SUPPANDI, THIS TIME, WE'VE GIVEN YOU THE ART AND THE COPY. NOW, THE LEAST THAT YOU CAN DO IS CHANGE THE COPY A LITTLE. MAKE THE LANGUAGE MORE FLOWERY AND GET IT PRINTED. AND... MAKE-NO-MISTAKE.
AND SO, THE OLD ADS WERE REPRINTED AND PUT UP ALL OVER THE CITY AS LARGE BILLBOARDS. OF COURSE, WITH THE MAGIC TOUCH OF...
SUPPANDI!?!!!!
YES, SIR?
I'M GOING TO KILL YOU!! WHAT HAVE YOU DONE TO OUR ADS??!!!
SIR, I'VE SIMPLY FOLLOWED YOUR INSTRUCTIONS. YOU ASKED ME TO REPRINT THE ADS WITH A MORE FLOWERY COPY... AND SO I DID.
Fresh and sweet ingredients, soft and delicate foundations!
Tarbooja Cement
GROWN ON WATER & SUNLIGHT
HAHAHAHAHAHA
BOO HOO HOO!


Suppandi Clears the Road
Story: Sujatha Menon
WHO LEFT THAT BAT LYING ON THE ROAD? PEOPLE ARE TRIPPING ALL OVER IT!
CRASH!
WHOSE BAT IS THIS! WAIT TILL I GET MY HANDS ON THE SCOUNDREL !
BOY, IS SHE MAD! IT'LL TEACH THE OWNER OF THE BAT NOT TO LEAVE HIS THINGS LYING AROUND!!

SUPPANDI

Weight Watch

Story: Carisa Rocha
Script: Rajani Thindiath
Illustrator: Archana Amberkar
Colourist: Umesh Sarode

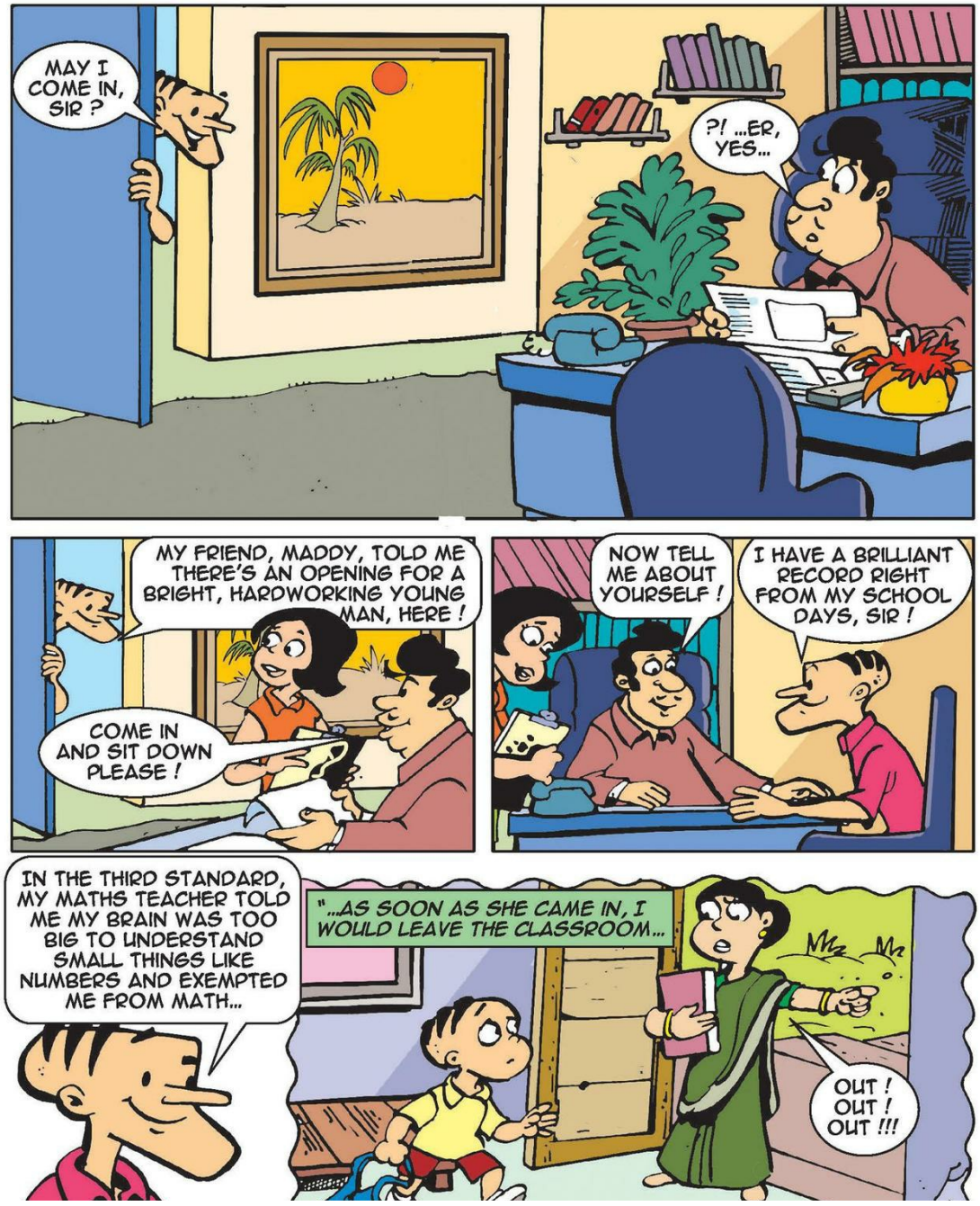


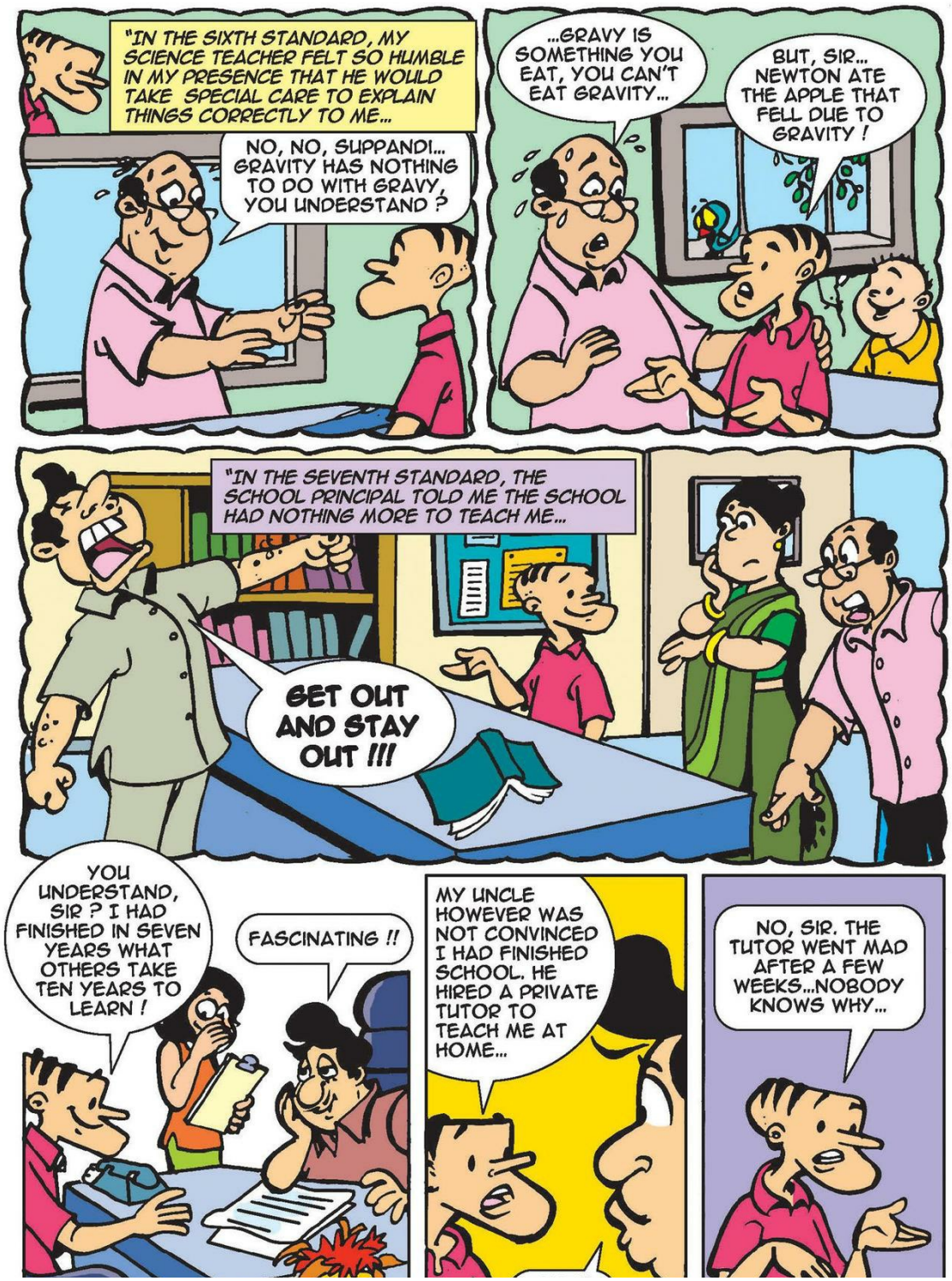
Suppandi's Formula for a Quick Bath

Illustrator:
Archana Amberkar
Colourist: Umesh Sarode

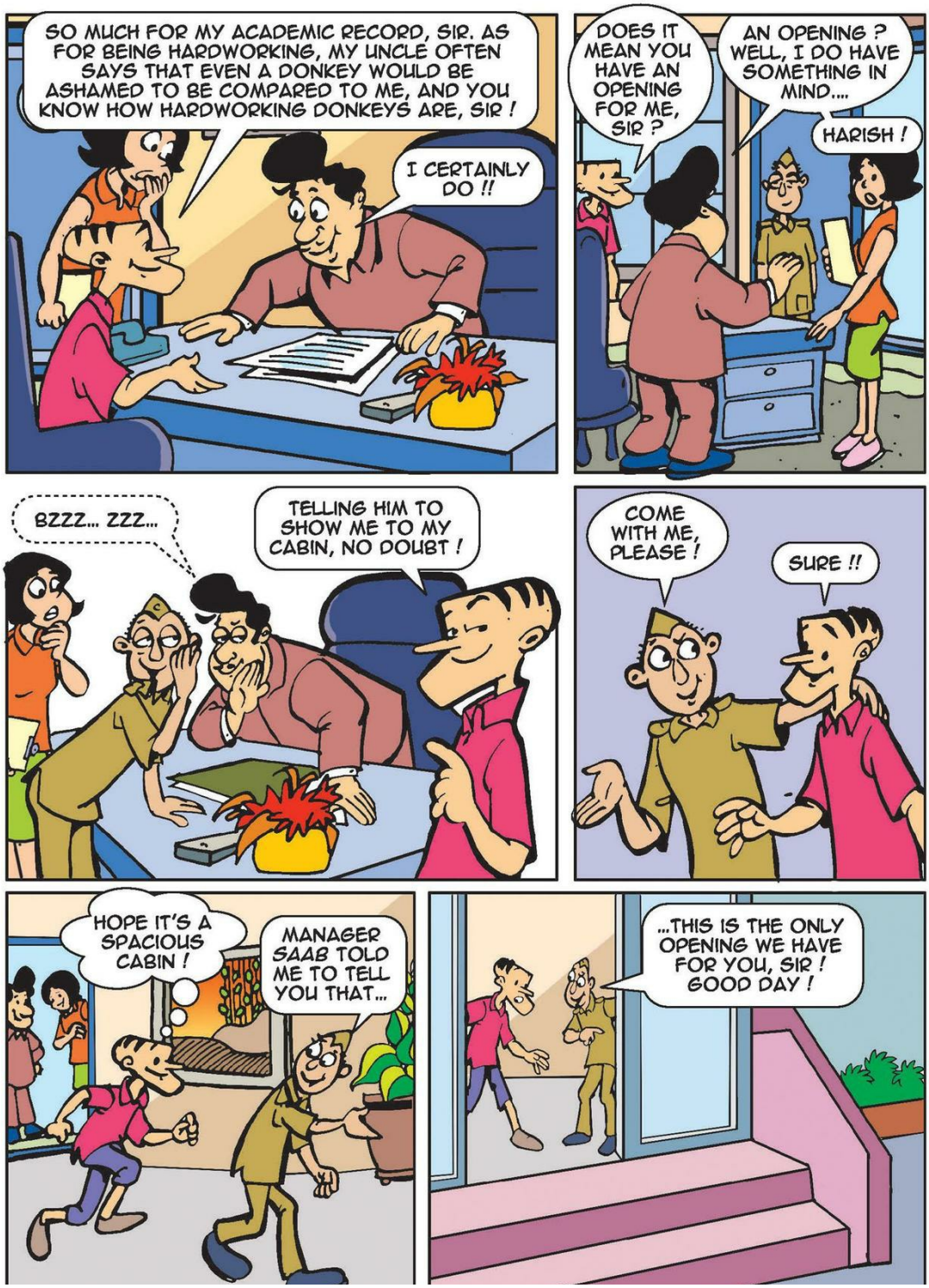
SUPPANDI LOOKS FOR A JOB!

Writer: Luis
Illustrator: Archana Amberkar
Colourist: Umesh Sarode




"IN THE SIXTH STANDARD, MY SCIENCE TEACHER FELT SO HUMBLE IN MY PRESENCE THAT HE WOULD TAKE SPECIAL CARE TO EXPLAIN THINGS CORRECTLY TO ME...
NO, NO, SUPPANDI... GRAVITY HAS NOTHING TO DO WITH GRAVY, YOU UNDERSTAND ?
...GRAVY IS SOMETHING YOU EAT, YOU CAN'T EAT GRAVITY...
BUT, SIR... NEWTON ATE THE APPLE THAT FELL DUE TO GRAVITY !
"IN THE SEVENTH STANDARD, THE SCHOOL PRINCIPAL TOLD ME THE SCHOOL HAD NOTHING MORE TO TEACH ME...
GET OUT AND STAY OUT !!!
YOU UNDERSTAND, SIR ? I HAD FINISHED IN SEVEN YEARS WHAT OTHERS TAKE TEN YEARS TO LEARN !
FASCINATING !!
MY UNCLE HOWEVER WAS NOT CONVINCED I HAD FINISHED SCHOOL. HE HIRED A PRIVATE TUTOR TO TEACH ME AT HOME...
NO, SIR. THE TUTOR WENT MAD AFTER A FEW WEEKS...NOBODY KNOWS WHY...

DID IT WORK ?


SO MUCH FOR MY ACADEMIC RECORD, SIR. AS FOR BEING HARDWORKING, MY UNCLE OFTEN SAYS THAT EVEN A DONKEY WOULD BE ASHAMED TO BE COMPARED TO ME, AND YOU KNOW HOW HARDWORKING DONKEYS ARE, SIR !
I CERTAINLY DO !!
DOES IT MEAN YOU HAVE AN OPENING FOR ME, SIR ?
AN OPENING ? WELL, I DO HAVE SOMETHING IN MIND....
HARISH !
BZZZ... ZZZ...
TELLING HIM TO SHOW ME TO MY CABIN, NO DOUBT !
COME WITH ME, PLEASE !
SURE !!
HOPE IT'S A SPACIOUS CABIN !
MANAGER SAAB TOLD ME TO TELL YOU THAT...
...THIS IS THE ONLY OPENING WE HAVE FOR YOU, SIR ! GOOD DAY !

SUPPANDI
Courier

Based on a story sent by **S. M. Kulandaisami**
Script: Rajani Thindiath
Illustrator: Archana Amberkar
Colourist: Umesh Sarode

I WONDER WHAT'S TAKING HIM SO LONG...AH, HERE HE IS!
WHAT TOOK YOU SO LONG?
SIR, THE COURIER COMPANY YOU SENT ME TO WAS CHARGING TWENTY RUPEES FOR DELIVERING THE LETTER TWO LANES AWAY! AND IT WOULD REACH ONLY TOMORROW!
SO, WHAT DID YOU DO?
I WENT OUT LOOKING FOR A BETTER COURIER COMPANY AND FINALLY FOUND ONE AFTER A LONG SEARCH.
THEY ARE CHEAPER?
NO, THEY ALSO CHARGE TWENTY RUPEES.
SO, THEY WILL DELIVER THE LETTER SOONER?
NO, THEY WILL DELIVER THE LETTER BY TOMORROW.
BUT THEY ARE LOCATED AT THE OTHER END OF THE TOWN! SO THEY'RE NOT CHEATING US WHEN THEY CHARGE TWENTY RUPEES TO DELIVER THE LETTER OVER SUCH A LONG DISTANCE!

Meet The Artist

Hello readers,
While you flip your way through the pages of this issue, we thought you might want to take a sneak peek at the artist who has been bringing Suppandi to life all these years, Archana Amberkar. So we sent Suppandi to go interview Archana. This is what he came back with. We hope you enjoy the conversation and do forgive Suppandi if he forgot to ask an important question… or two.

When did you first start drawing me?

I started drawing you in 1992. At that time I was only doing stand-alone single page illustrations and three-panel gags. Then one day my father, Ram Waeerkar, came to me and told me I would be taking over the art for one of *Tinkle's* most iconic characters—you, Suppandi!

What's the most fun apart about drawing stories with me in it?

Well, apart from getting to experiment with different looks for you, I also enjoy all the different locations the writers seem to put you in. Earlier, the stories had you only in the house, but now the locations vary from exotic to weird.

Is there anything tough about drawing me?

Drawing you, my darling Suppandi, is my toughest and my most challenging task. You never seem to want to show your entire face to the readers, so I have to find a way to display your range of emotions and expressions while keeping your face slightly tilted at all times.

I've grown older and I can feel it. Can you tell that I've evolved at all?

Oh, definitely. You used to walk the streets of the villages but now, Suppandi, you get to roam the cities of India and pit your I.Q. against some of the best bosses around.

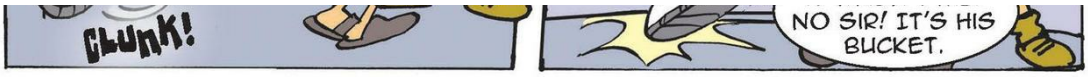
Do you have any message for the readers who are currently going through this collection?

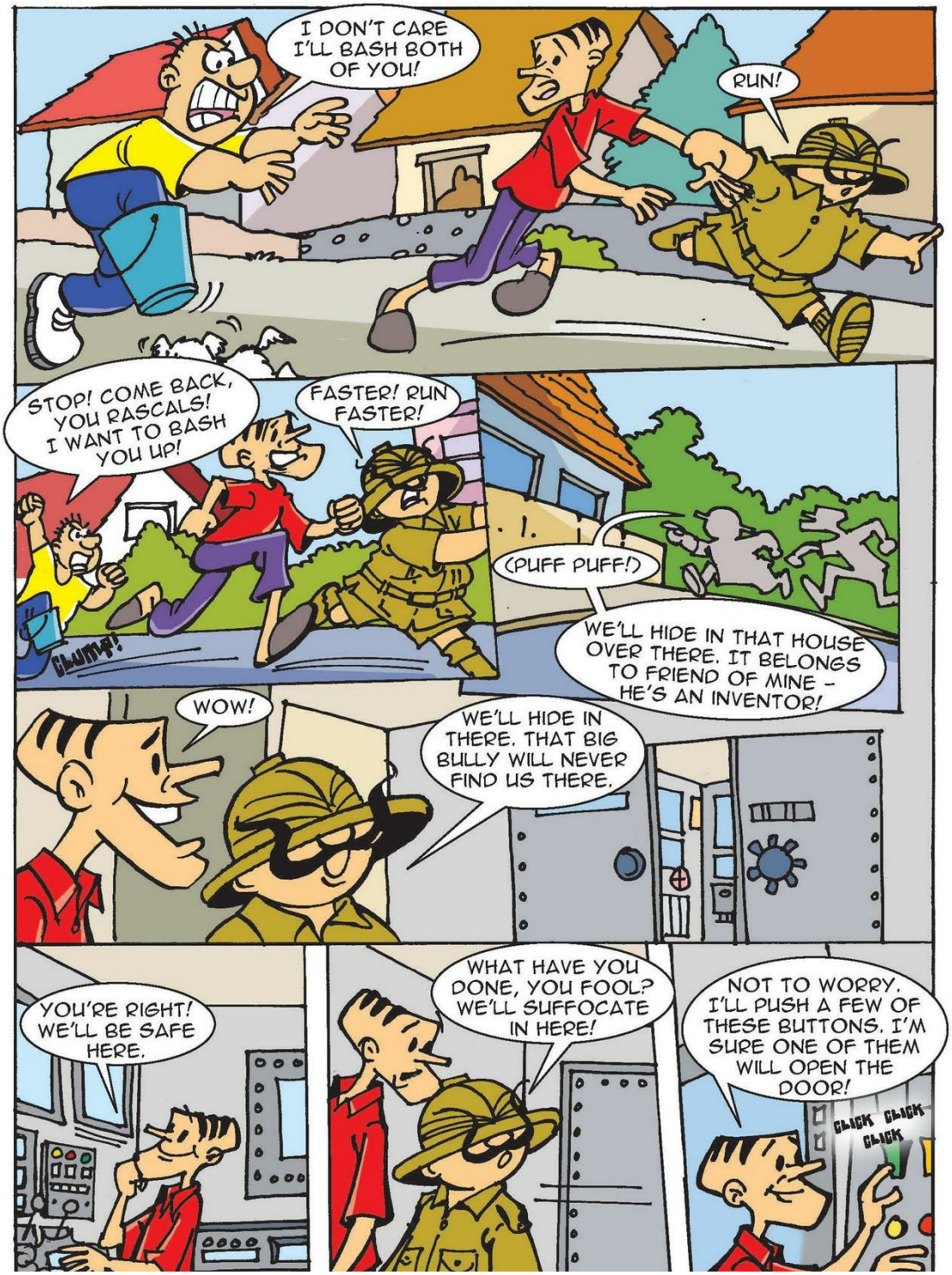
All I want to tell the readers is that 'I hope you have as much fun reading about Suppandi as I do drawing him'.

Text: Sean D'mello *Layout: Jitendra Patil*

DANGER IN THE PAST

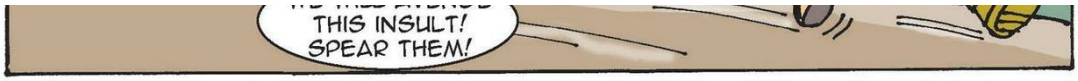
Story And Script Prasad Iyer
Drawing Archana Amberkar
Inking Savio Mascarenhas
Colours Umesh Sarode
Letters Pranay Bendre


CLUNK!
NO SIR! IT'S HIS BUCKET.


I DON'T CARE I'LL BASH BOTH OF YOU!
RUN!
STOP! COME BACK, YOU RASCALS! I WANT TO BASH YOU UP!
FASTER! RUN FASTER!
CLUMP!
(PUFF PUFF!)
WE'LL HIDE IN THAT HOUSE OVER THERE. IT BELONGS TO FRIEND OF MINE – HE'S AN INVENTOR!
WOW!
WE'LL HIDE IN THERE. THAT BIG BULLY WILL NEVER FIND US THERE.
YOU'RE RIGHT! WE'LL BE SAFE HERE.
WHAT HAVE YOU DONE, YOU FOOL? WE'LL SUFFOCATE IN HERE!
NOT TO WORRY. I'LL PUSH A FEW OF THESE BUTTONS. I'M SURE ONE OF THEM WILL OPEN THE DOOR!
CLICK CLICK CLICK

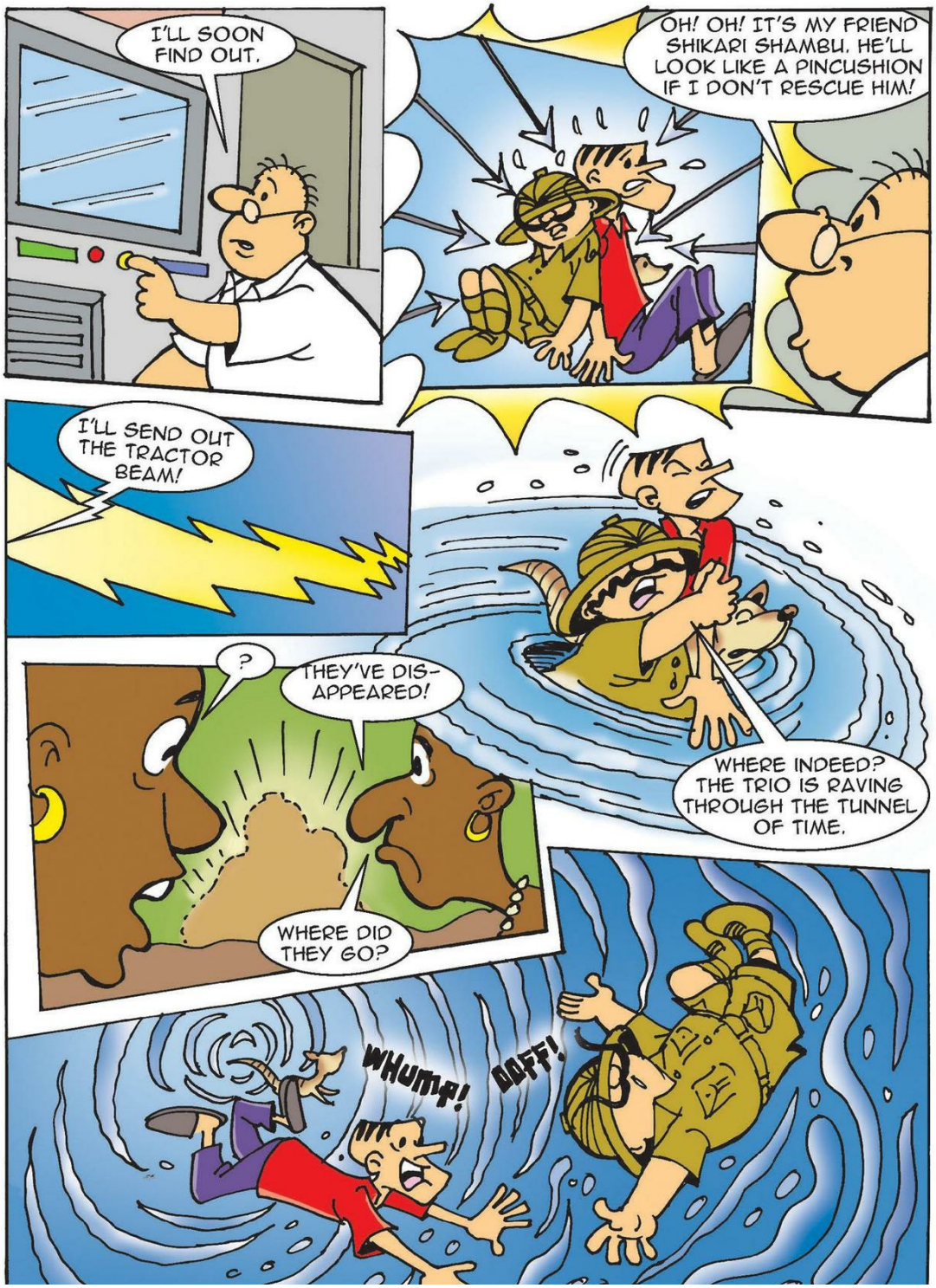
I'M SURE THIS BUTTON WILL OPEN THE DOOR!
HEY!
WHAT'S HAPPENING?
THUMP!
OOOFF!
YECH! MY HAND IS COVERED IN ANIMAL DUNG!
YOU NEED A CLOTH TO WIPE YOUR HAND.
AH! THERE'S ONE!
HEY!

HERE TAKE THIS CLOTH.
THANKS, SUPPANDI
HEY! THAT'S MY LOIN CLOTH! GIVE ME BACK MY LOIN CLOTH, YOU RASCAL!
YECH! YOU'VE DIRTIED IT! YOU'LL PAY FOR THIS!
?
THERE COME MY WARRIORS. THEY'LL MAKE YOU PAY!
GET THEM, MY WARRIORS. THEY HAVE INSULTED YOUR CHIEF.
RUN!
WE WILL AVENGE


THIS INSULT!
SPEAR THEM!

HELP! HELP!
RUN FASTER !
STOP! YOU CAN'T GET AWAY!
WE CAN'T OUTRUN THEM. LET'S CLIMB UP THAT TREE!
GOOD IDEA!
YAAH!
HEY! LET GO OF MY LEG, YOU IDIOT!
EEEH!

HELP!
SUPPANDI, YOU FOOL! YOU'VE MADE ME FALL!
OFF!
HA! WE'VE GOT YOU NOW!
OH NO !
OUR SPEARS WILL TASTE BLOOD ATLAST AFTER MANY MOONS
JUST THEN —
WHA... SOME ONE SEEMS TO HAVE USED THE TIME MACHINE.


I'LL SOON FIND OUT.
OH! OH! IT'S MY FRIEND SHIKARI SHAMBU. HE'LL LOOK LIKE A PINCUSHION IF I DON'T RESCUE HIM!
I'LL SEND OUT THE TRACTOR BEAM!
WHERE INDEED? THE TRIO IS RAVING THROUGH THE TUNNEL OF TIME.
?
THEY'VE DIS-APPEARED!
WHERE DID THEY GO?
WHUMP!
DOFF!

SHAMBU! WHAT DO YOU MEAN BY USING MY TIME MACHINE?
I...I.....
IT'S NOT FULLY TESTED.....
EEK! IT'S SHORT CIRCUITED
CRACKLE CRACKLE
YOU...YOU! YOU'VE WRECKED MY TIME MACHINE! I OUGHT TO WRING YOUR NECK.
WRING HIS
OW!

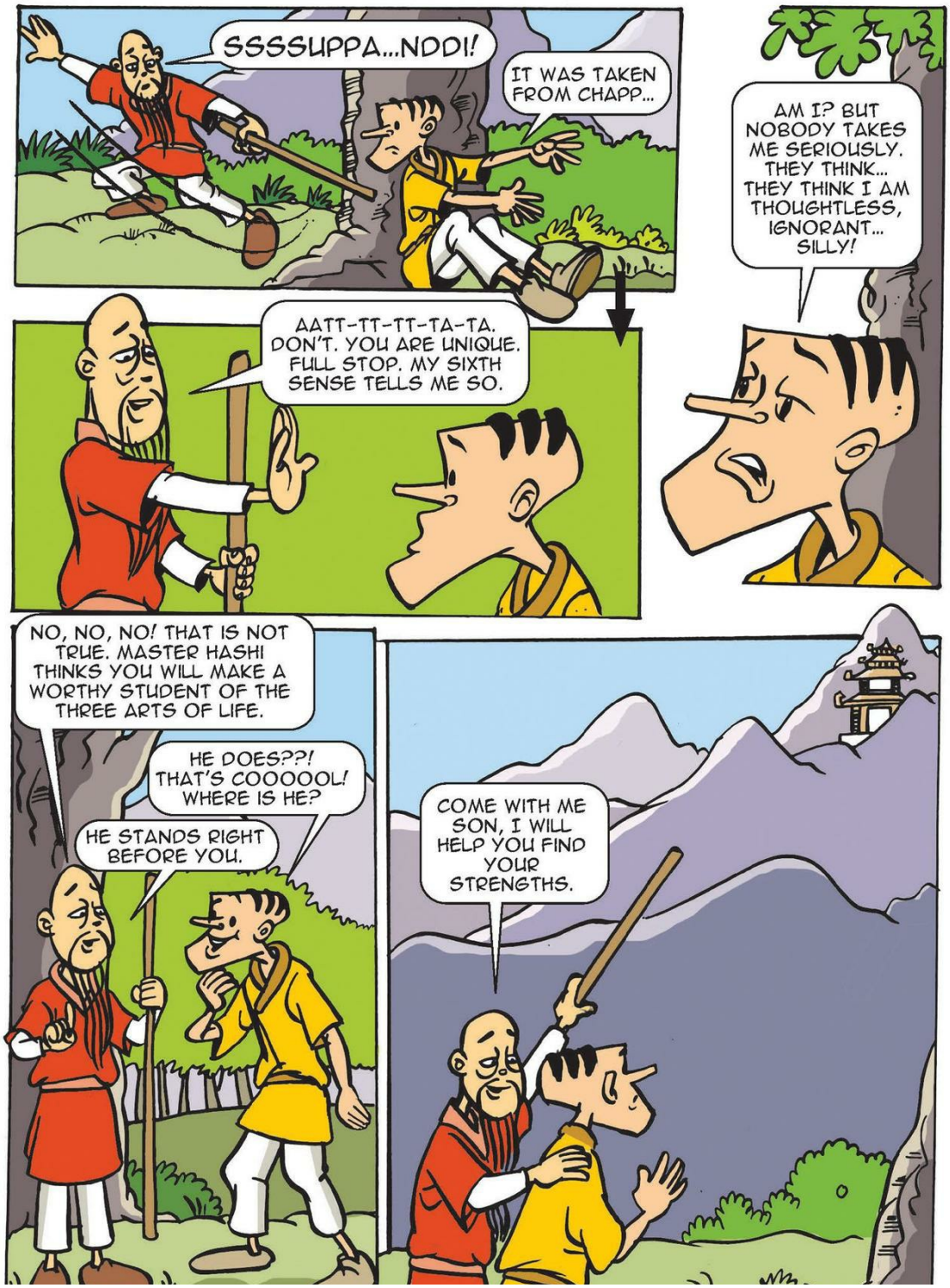
NECK! HE'S TO BLAME.

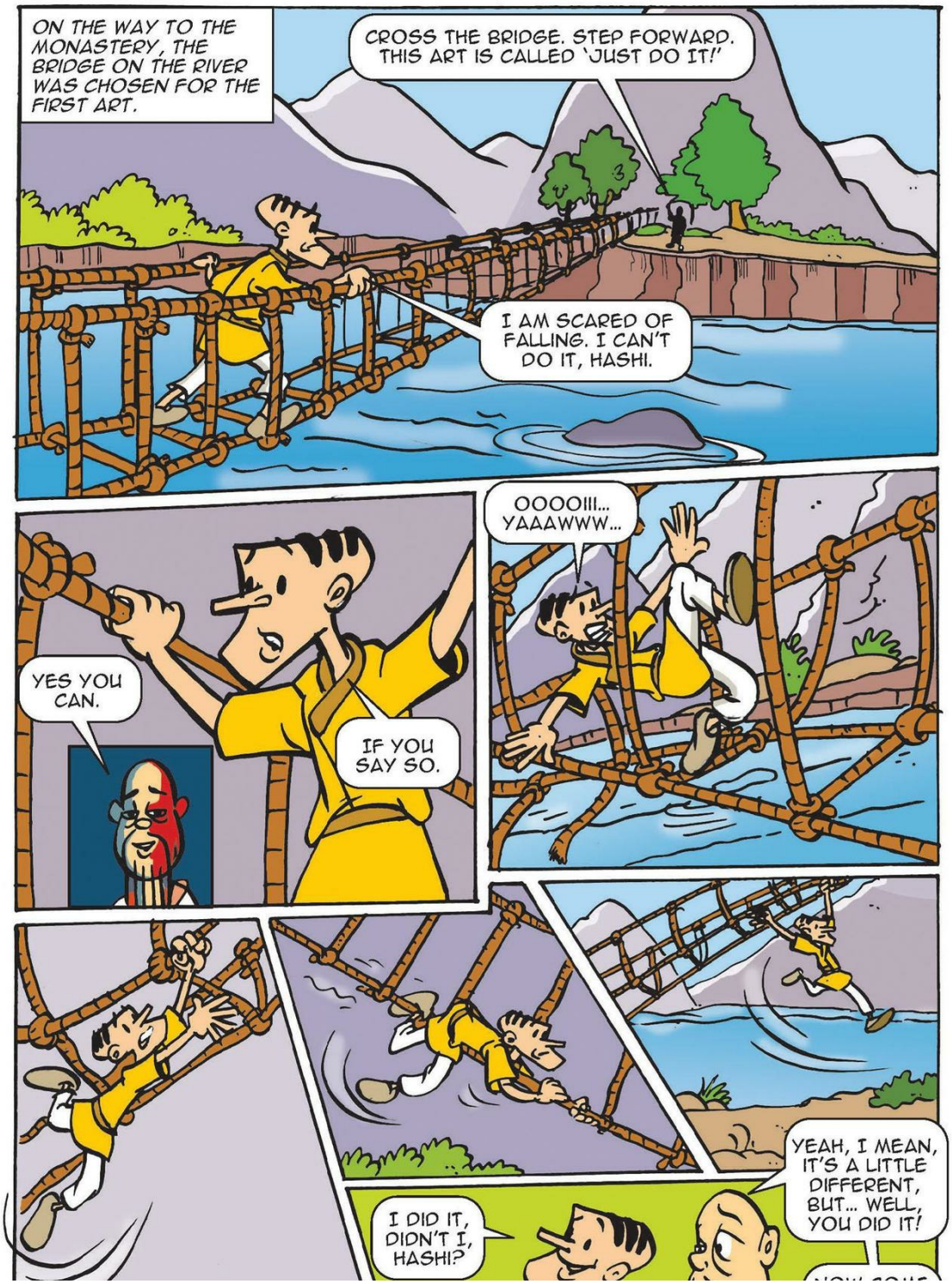
HEY WHO BIT ME?
I DON'T BELIEVE IT! IT'S A TASMANIAN WOLF!
THE CREATURE HAS BEEN EXTINCT FOR SEVERAL DECADES! I CAN MAKE A FORTUNE BY SELLING HIM TO A FOREIGN ZOO!
YAHOO! I'M RICH!
YOU MEAN, WE'RE RICH
YEAH! THAT'S RIGHT. WE'RE RICH!
NOT AT ALL! YOU RASCALS WRECKED MY TIME MACHINE!
SO WHAT?
SO YOU TWO HAVE TO PAY ME BACK WITH YOUR SHARE OF THE MONEY!
OH NO!

SUPPANDI AVATARS 1

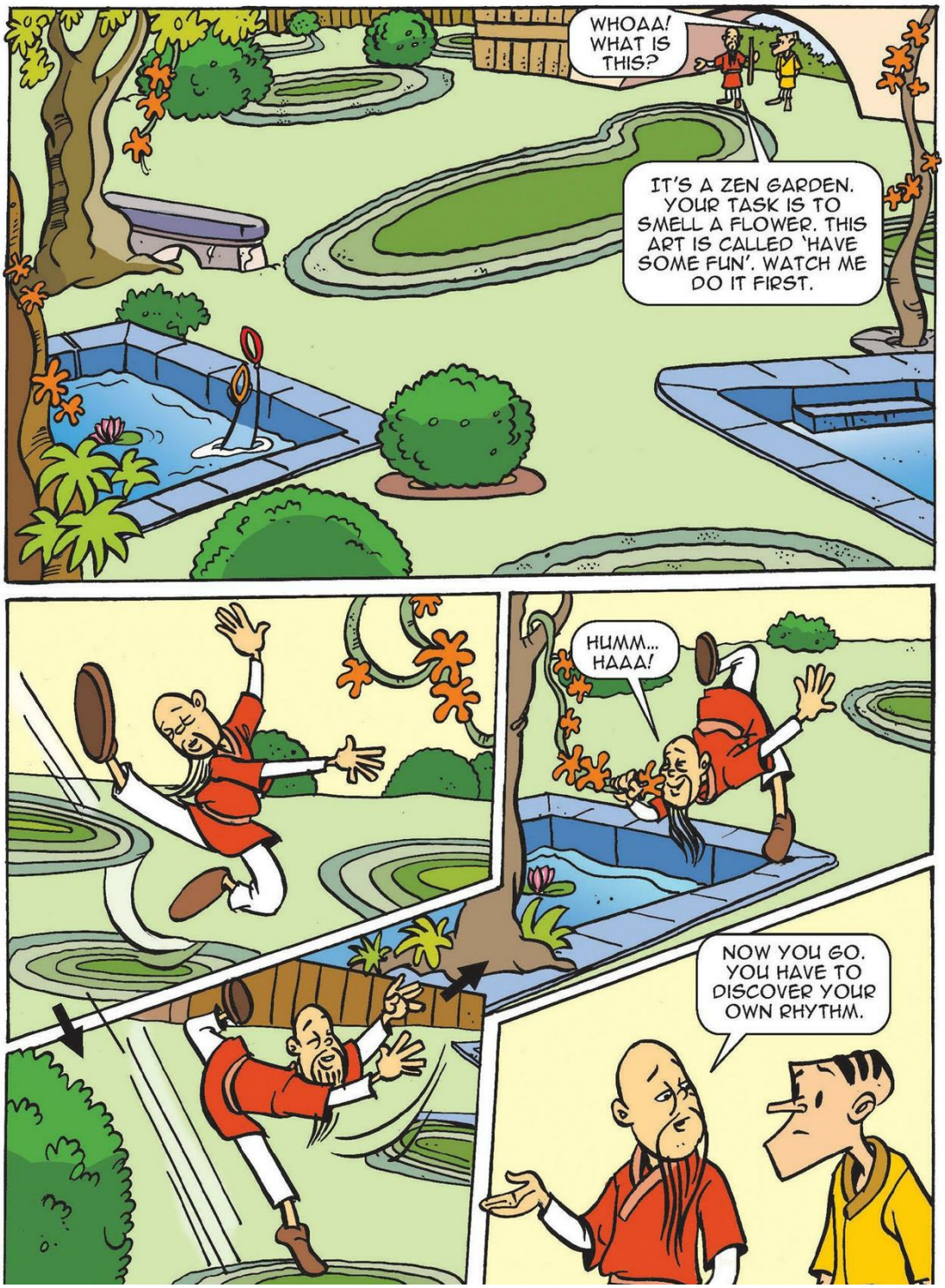
Text: Sean D'mello *Illustrations: Archana Amberkar*
Colours: Umesh Sarode *Layout: Jitendra Patil*

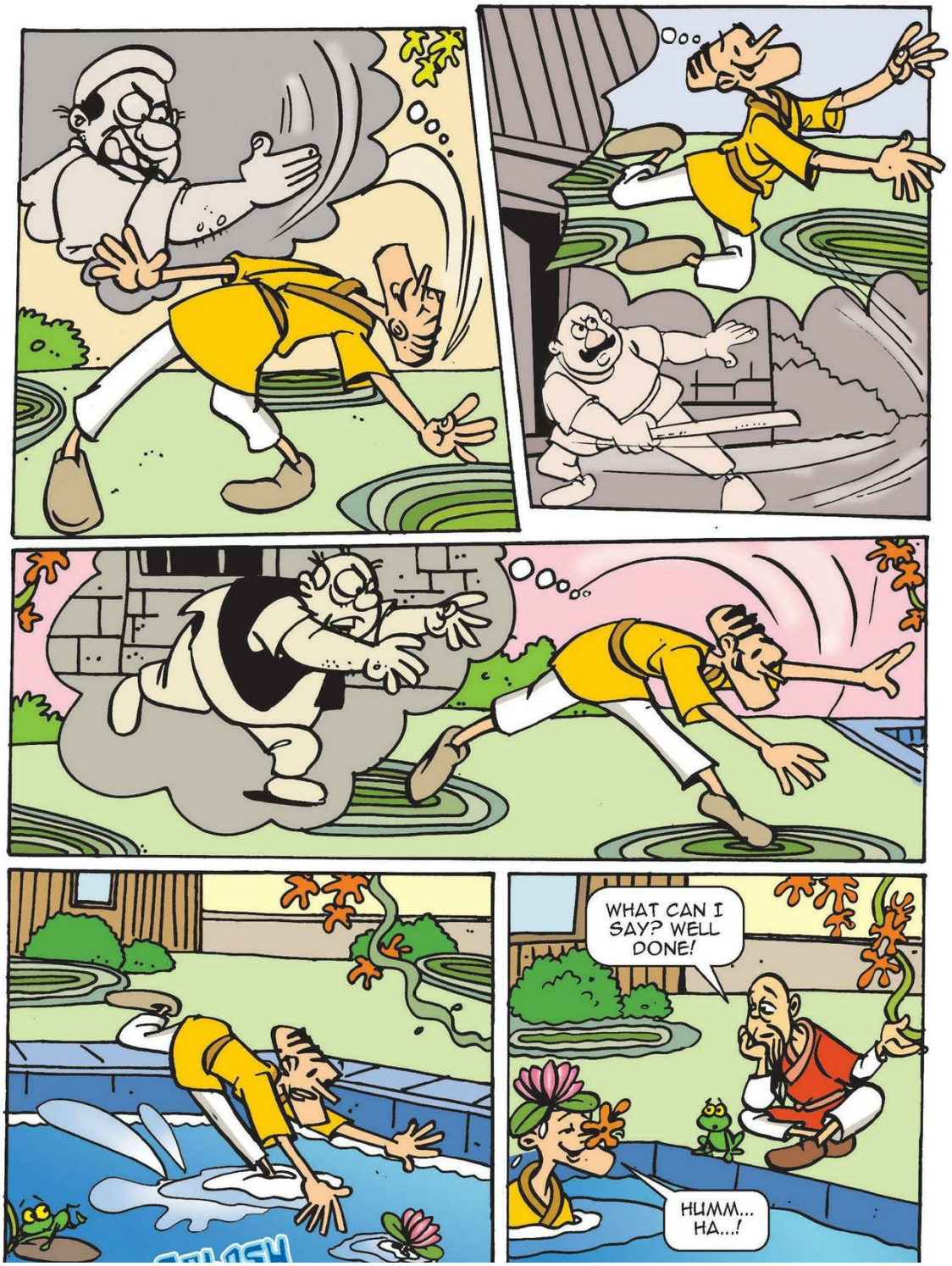
AH..HA!
SUPPANDI
Arts of Living
Writer
Ashwini Falnikar
Illustrator
Archana Amberkar
Colourist
Umesh Sarode
Letterer
Prasad Sawant
SUPPANDI, AREN'T YOU?
HUH?! YE... YES.
ZUMM
PROFOUND NAME.
WE HAVE MANY NAMES STARTING WITH 'SU'—SUZUKI, SUMIKO—AND ENDING WITH 'DI'—FINDI—BUT NOT ONE SO SHARP.


SSSSUPPA...NDI!
IT WAS TAKEN FROM CHAPP...
AM I? BUT NOBODY TAKES ME SERIOUSLY. THEY THINK... THEY THINK I AM THOUGHTLESS, IGNORANT... SILLY!
AATT-TT-TT-TA-TA. DON'T. YOU ARE UNIQUE. FULL STOP. MY SIXTH SENSE TELLS ME SO.
NO, NO, NO! THAT IS NOT TRUE. MASTER HASHI THINKS YOU WILL MAKE A WORTHY STUDENT OF THE THREE ARTS OF LIFE.
HE DOES??! THAT'S COOOOOL! WHERE IS HE?
HE STANDS RIGHT BEFORE YOU.
COME WITH ME SON, I WILL HELP YOU FIND YOUR STRENGTHS.

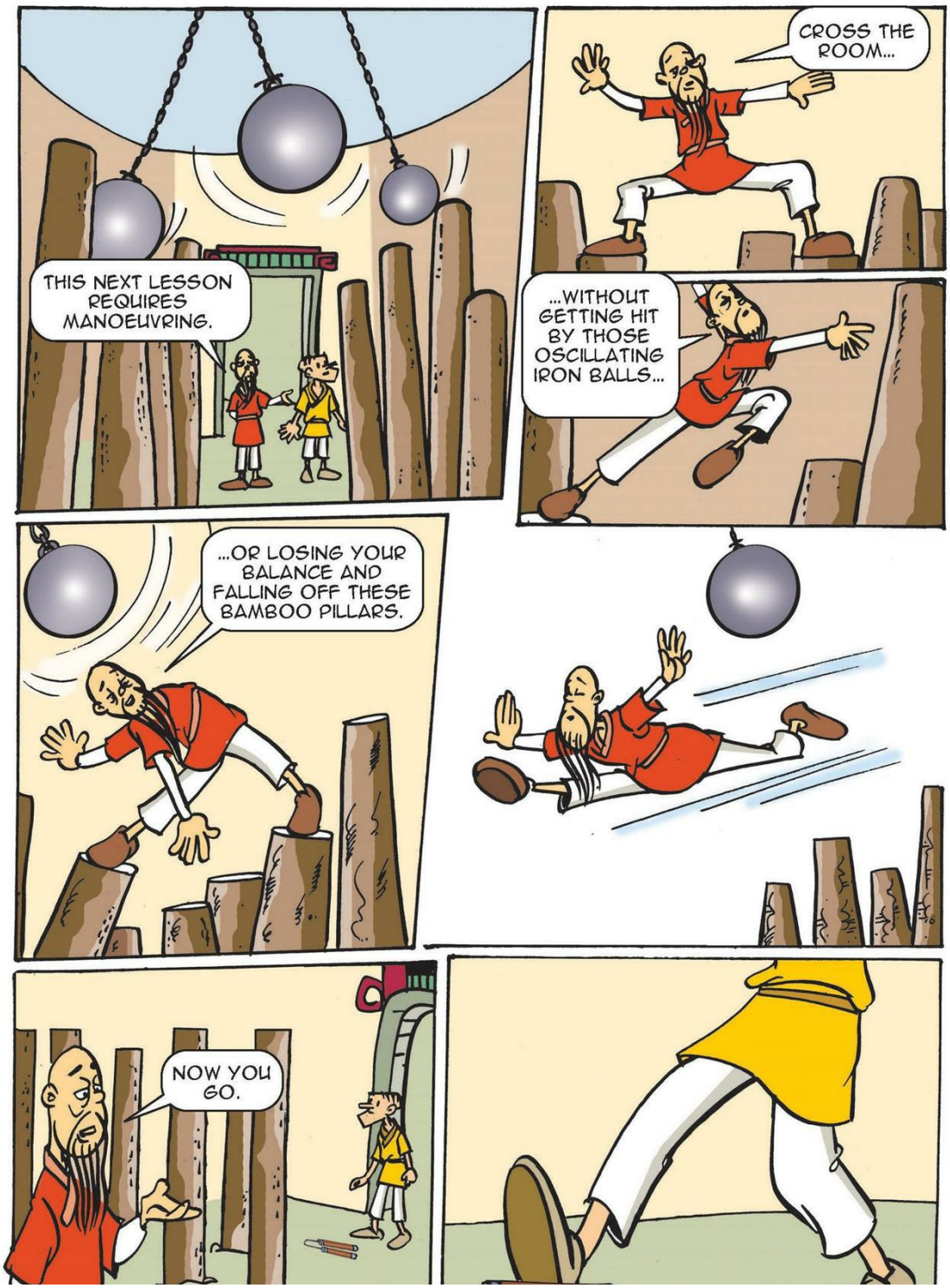

ON THE WAY TO THE MONASTERY, THE BRIDGE ON THE RIVER WAS CHOSEN FOR THE FIRST ART.
CROSS THE BRIDGE. STEP FORWARD. THIS ART IS CALLED 'JUST DO IT!'
I AM SCARED OF FALLING. I CAN'T DO IT, HASHI.
YES YOU CAN.
IF YOU SAY SO.
OOOO!!!... YAAAWWW...
I DID IT, DIDN'T I, HASHI?
YEAH, I MEAN, IT'S A LITTLE DIFFERENT, BUT... WELL, YOU DID IT!

NOW COME ALONG.


WHOAA! WHAT IS THIS?
IT'S A ZEN GARDEN. YOUR TASK IS TO SMELL A FLOWER. THIS ART IS CALLED 'HAVE SOME FUN'. WATCH ME DO IT FIRST.
HUMM... HAAA!
NOW YOU GO. YOU HAVE TO DISCOVER YOUR OWN RHYTHM.


WHAT CAN I SAY? WELL DONE!
HUMM... HA...!

ピチャーン


THIS NEXT LESSON REQUIRES MANOEUVRING.
CROSS THE ROOM...
...WITHOUT GETTING HIT BY THOSE OSCILLATING IRON BALLS...
...OR LOSING YOUR BALANCE AND FALLING OFF THESE BAMBOO PILLARS.
NOW YOU GO.

I AM THROUGH...!
YEAH, BUT NOT LIKE I... I MEAN...

THUD

I HAVE MASTERED THE THREE ARTS OF LIFE, HAVEN'T I?
YEAH, SORT OF. YOU WILL SAIL THROUGH ALL THE DIFFICULTIES IN LIFE... JUST AS YOU DID THROUGH THE THREE TASKS.
YAAY... I AM... MASTER SSSSUPPA...NDDI!
(SIGH...!)
SOMEONE HAS SAID, "ONLY TWO THINGS ARE INFINITE, THE UNIVERSE AND HUMAN STUPIDITY, AND I'M NOT SURE ABOUT THE FORMER." WELL... I AGREE.

SUPPANDI EATS OUT!

Based on story by **Karthik Subramaniam**

Illustrator:
Archana Amberkar

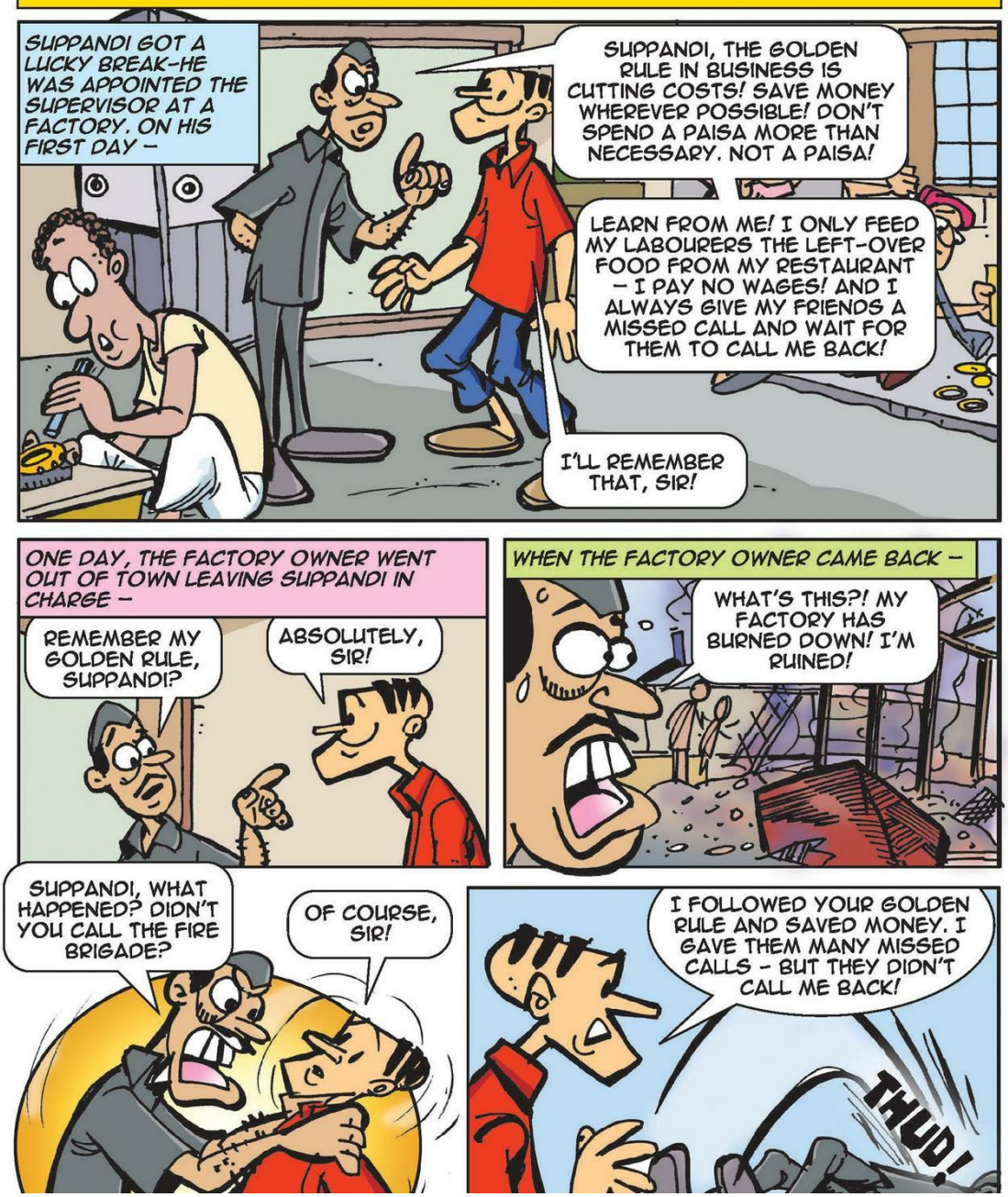
Colourist: Umesh Sarode

VERY STRANGE RULE, BUT I DON'T WANT TO ARGUE WITH YOU!
?
?!
HEY!
WHAT ARE YOU DOING!
YOU SAID I COULDN'T EAT MY OWN LUNCH SO I'M
AND HE CAN EAT MINE! HELP YOURSELF, SIR!

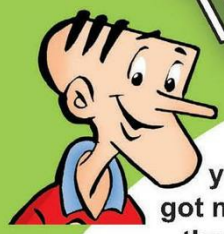
EATING HIS...
(CRUNCH)...(MUNCH)...

SUPPANDI
Golden Rule

Story: Shivesh Shrivastava
Script: Rajani Thindiath
Art: Archana Amberkar

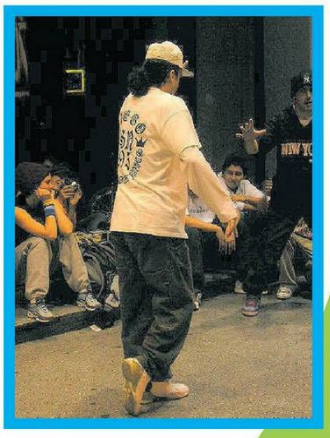


Things That Happened in 1983



Hello, readers!
Do you know I was first conceived in the year 1983? Now 1983 was a long time ago, so it got me thinking, what other major events took place in that year? Surely 1983 had to be a memorable year. I thought I'd share some of its events with you.

Sally Ride, an American astronaut, rode her way into space in 1983. What makes her accomplishment special is that Sally became the first American woman to go into space when she flew aboard the space shuttle Challenger on June 18, 1983. Sally also still remains the youngest astronaut to be launched into space. She was only 33 at the time of the launch. Maybe I should become an astronaut. My employers always tell me to 'aim for the stars'; this way I can finally achieve my a goal.



Speaking of the stars and the moon, 1983 was also the year that Michael Jackson, the great pop musician, first performed his famous 'Moon Walk'. I was very surprised when I read this because I was certain the first moonwalk was performed by Neil Armstrong in 1969. Anyway, this moonwalk soon became Jackson's signature move, and is now one of the best-known dance techniques in the world.

The moonwalk wasn't the only explosive thing to happen in 1983. On January 3, 1983, the volcano Kilauea in Hawaii began spewing lava. Kilauea hasn't stopped erupting since that time. This makes Kilauea the longest-lived rift-zone eruption* of the last two centuries. That's actually quite a coincidence because a lot of people around me have been exploding since 1983 as well.

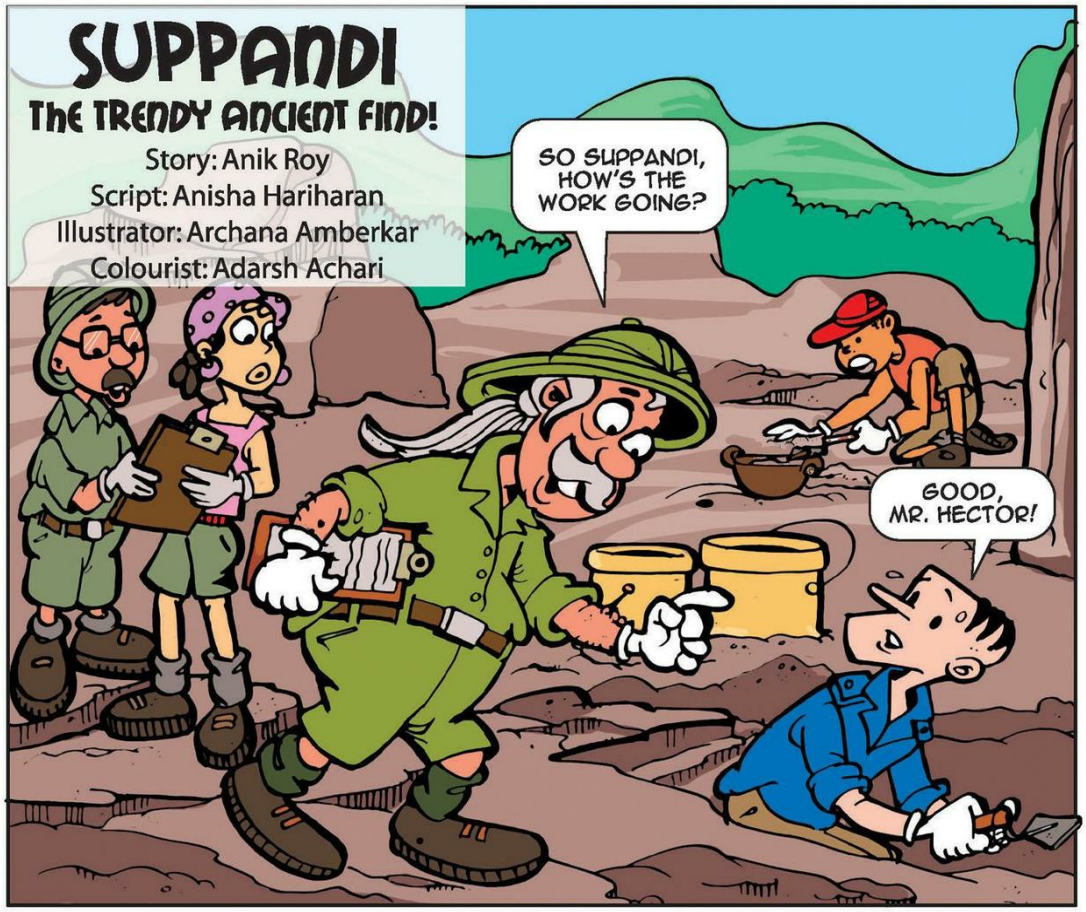
**Rift zones are basically huge cracks in volcanic mountains. It is from these cracks that the volcano erupts and the lava flows out.*

Text: Sean D'mello *Layout: Jitendra Patil*

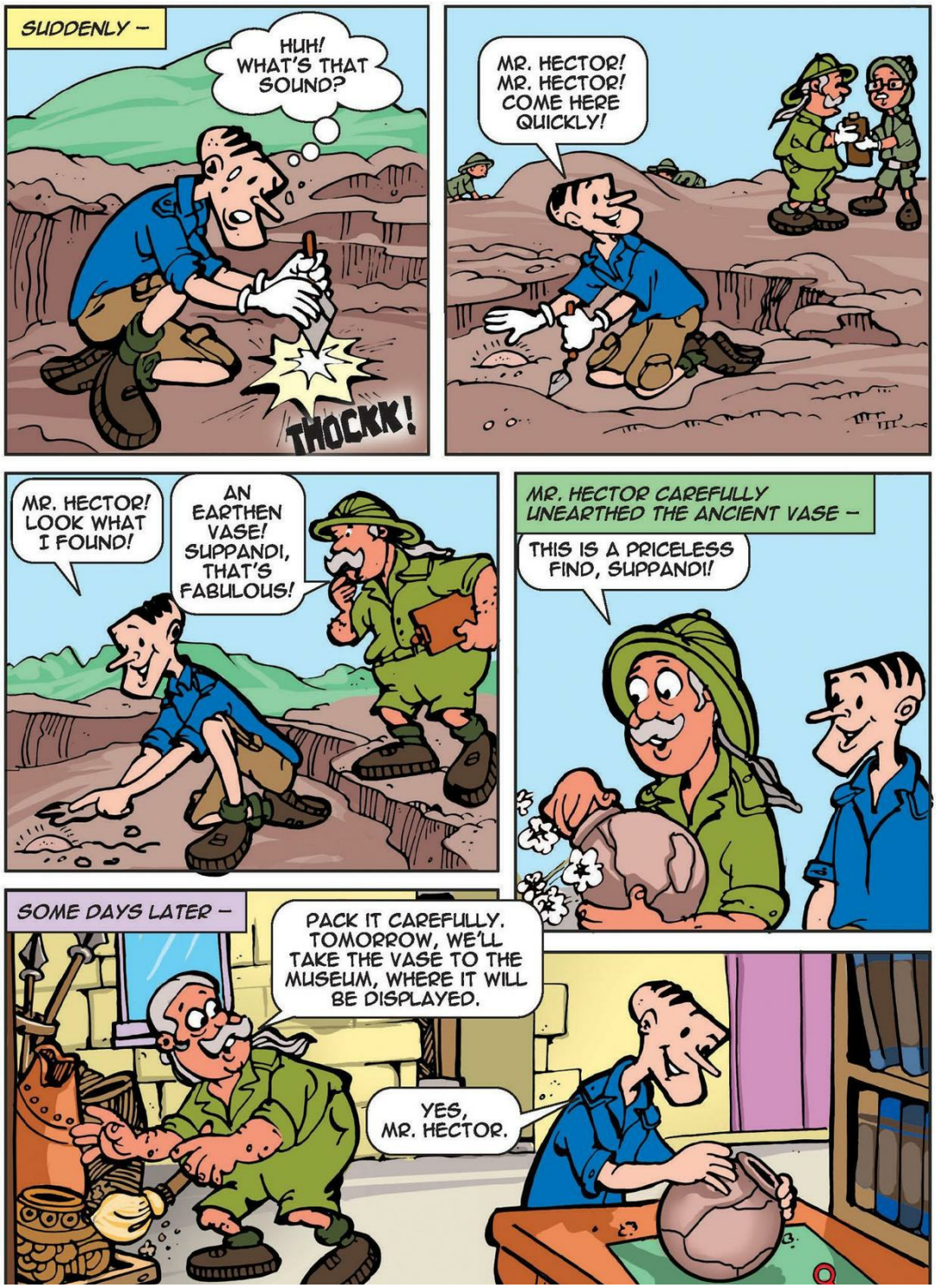
SUPPANDI

The Trendy Ancient Find!

Story: Anik Roy
Script: Anisha Hariharan
Illustrator: Archana Amberkar
Colourist: Adarsh Achari



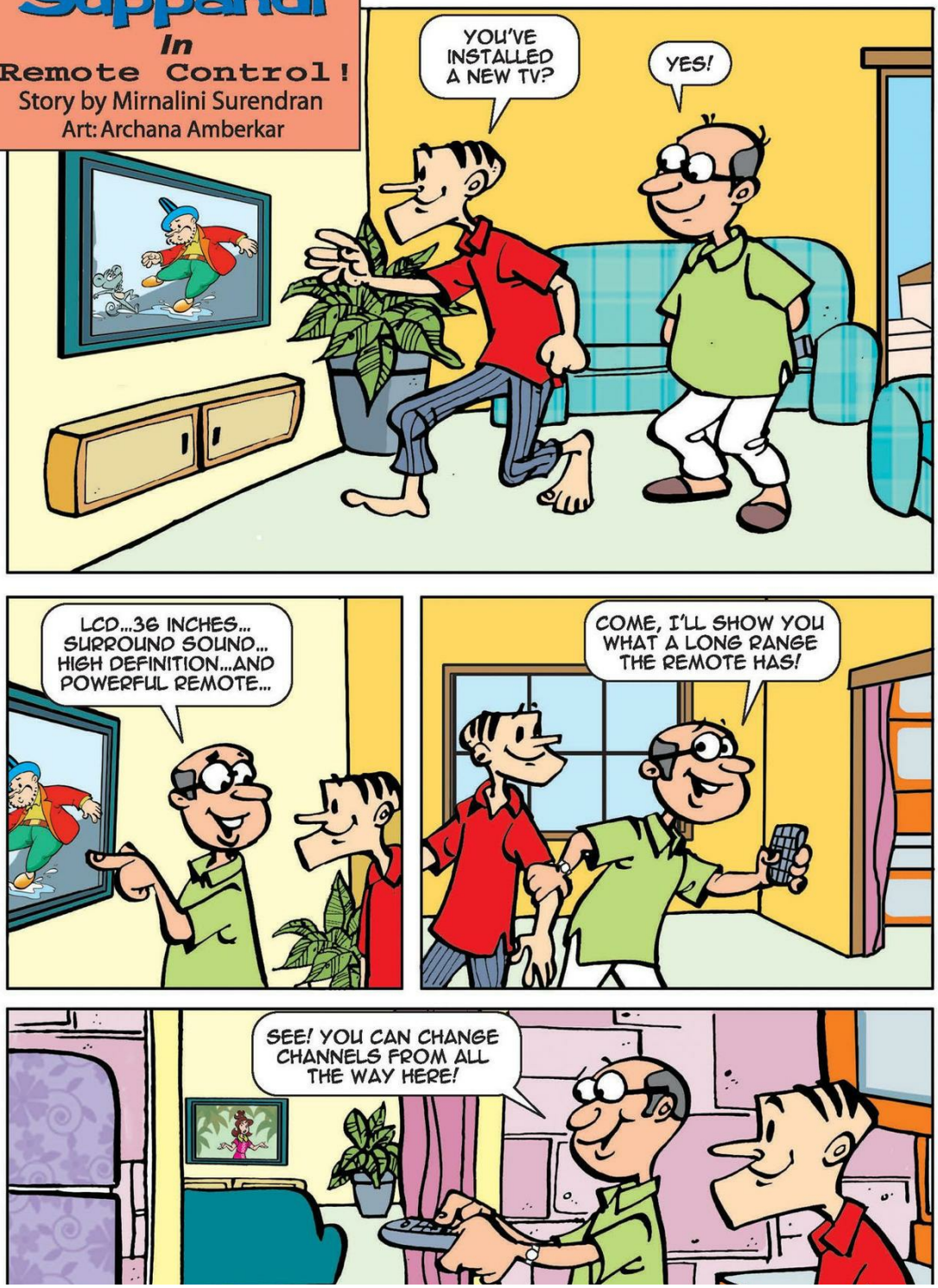
IS ARCHAEOLOGY, NOT GARDENING!

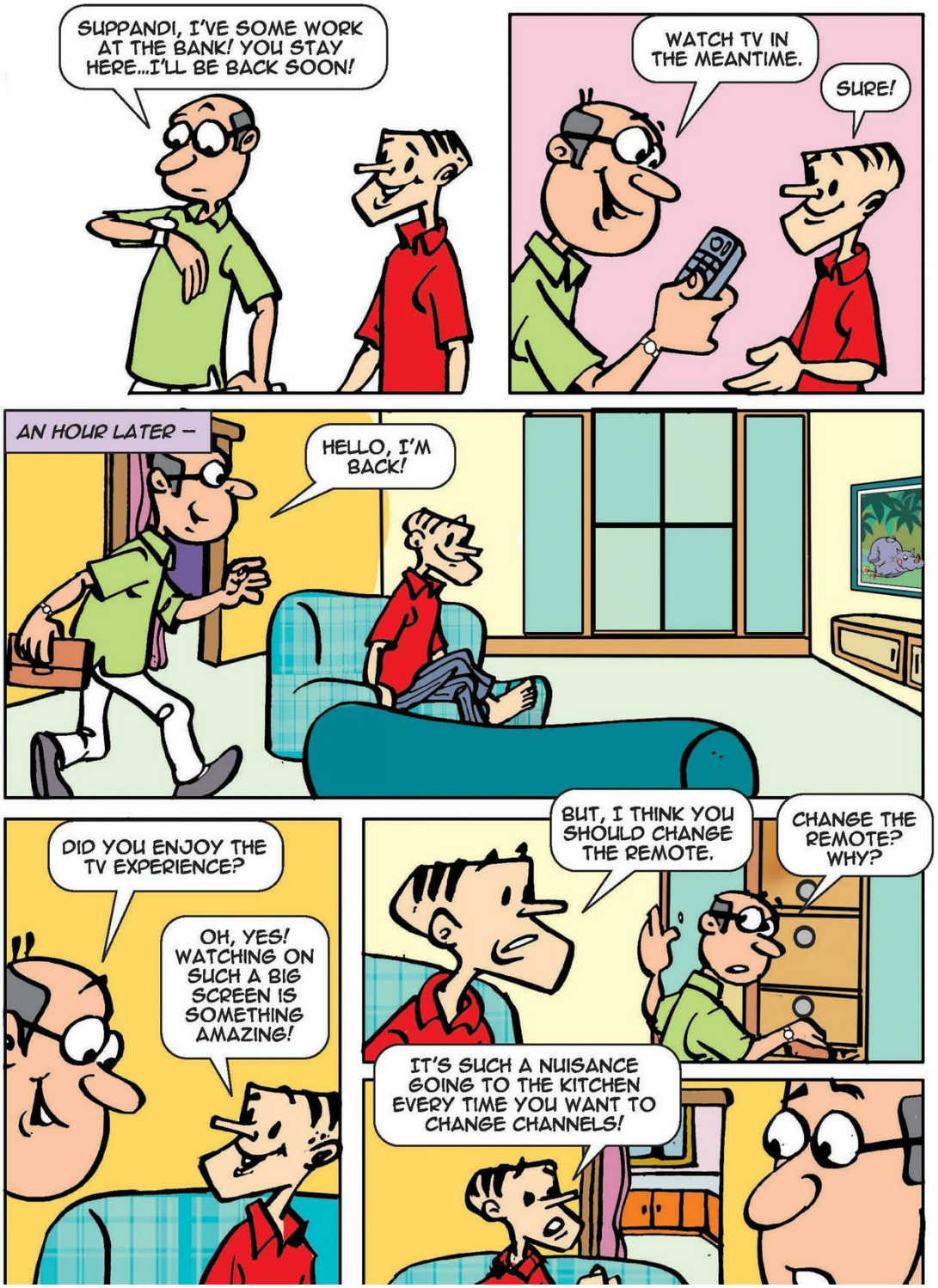

SUDDENLY –
HUH! WHAT'S THAT SOUND?
THOCKK!
MR. HECTOR! MR. HECTOR! COME HERE QUICKLY!
MR. HECTOR! LOOK WHAT I FOUND!
AN EARTHEN VASE! SUPPANDI, THAT'S FABULOUS!
MR. HECTOR CAREFULLY UNEARTHED THE ANCIENT VASE –
THIS IS A PRICELESS FIND, SUPPANDI!
SOME DAYS LATER –
PACK IT CAREFULLY. TOMORROW, WE'LL TAKE THE VASE TO THE MUSEUM, WHERE IT WILL BE DISPLAYED.
YES, MR. HECTOR.

DISPLAY AT THE MUSEUM... HMM...
THE NEXT DAY –
THIS VASE IS ONE OF THE OLDEST EARTHENWARE WE HAVE FOUND IN RECENT TIMES...THANKS TO MY ASSISTANT HERE!
SUPPANDI, WILL YOU OPEN THE PACKAGE?
YES, SIR!
SUPPANDI, WHERE'S THE VASE WE FOUND?
THIS IS IT!
I REPAIRED AND PAINTED IT SO THAT IT LOOKS NICE AND WORTHY OF DISPLAY IN A MUSEUM!

Suppandi
In
Remote Control!

Story by Mirnalini Surendran
Art: Archana Amberkar



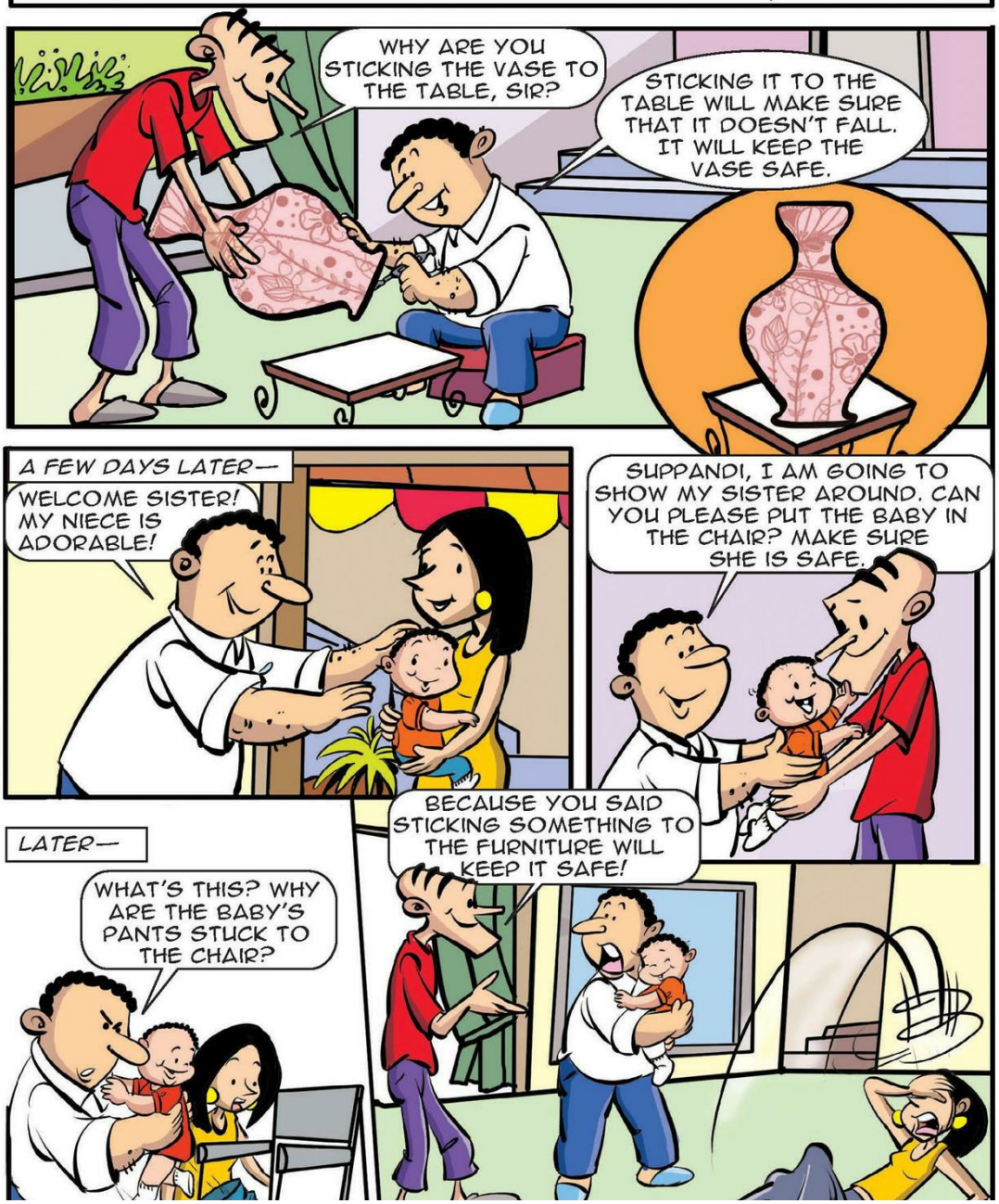

SUPPANDI, I'VE SOME WORK AT THE BANK! YOU STAY HERE...I'LL BE BACK SOON!
WATCH TV IN THE MEANTIME.
SURE!
AN HOUR LATER –
HELLO, I'M BACK!
DID YOU ENJOY THE TV EXPERIENCE?
OH, YES! WATCHING ON SUCH A BIG SCREEN IS SOMETHING AMAZING!
BUT, I THINK YOU SHOULD CHANGE THE REMOTE.
CHANGE THE REMOTE? WHY?
IT'S SUCH A NUISANCE GOING TO THE KITCHEN EVERY TIME YOU WANT TO CHANGE CHANNELS!

SUPPANDI SAFE KEEPING

Pencils & Inks
Archana Amberkar

Colours
Umesh Sarode

Letters
Pranay Bendre



SUPPANDI

A Confectionery

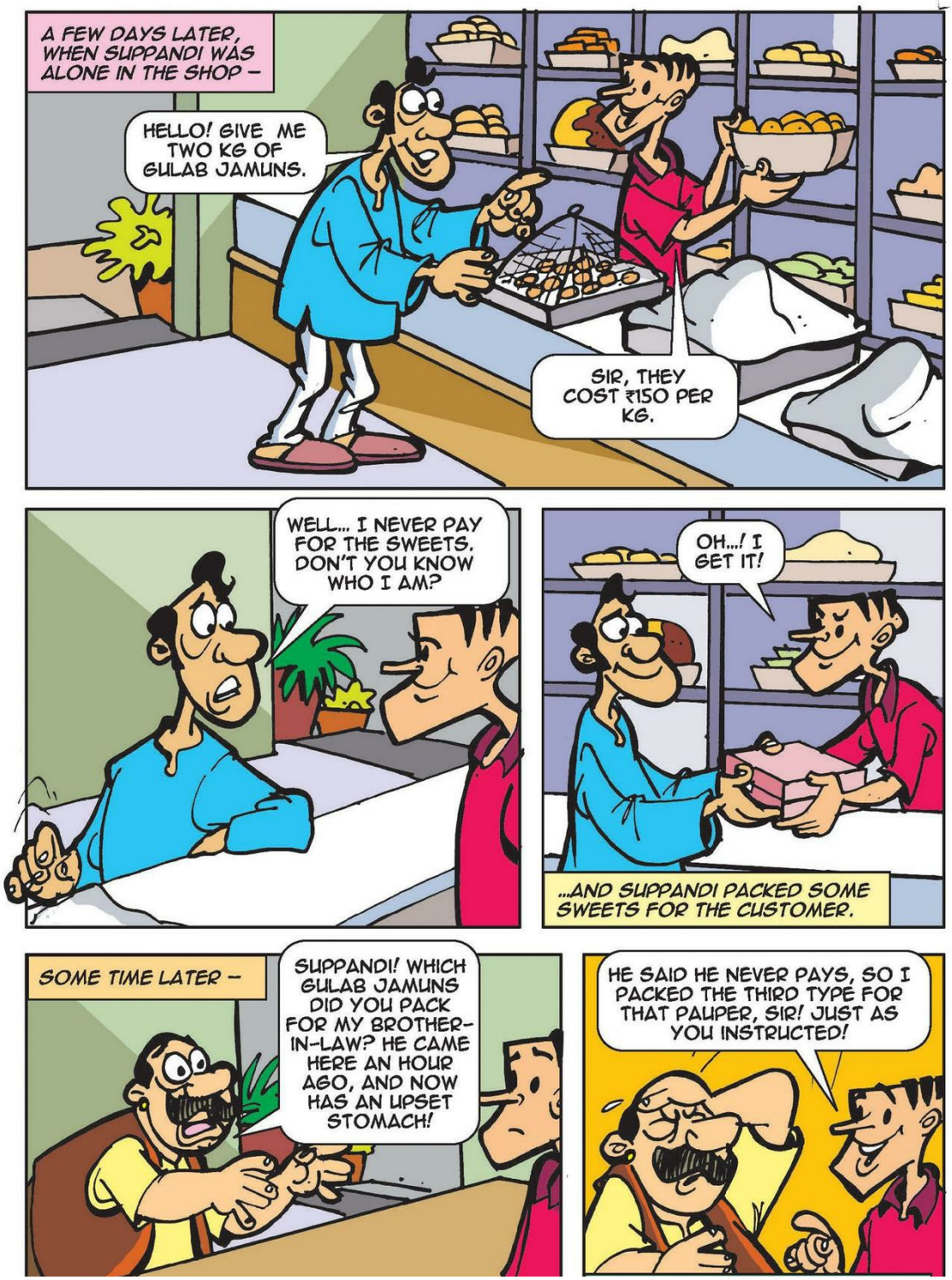
Story:
Shivesh Srivastava

Script:
Ashwini Falnikar

Illustrator:
Archana Amberkar

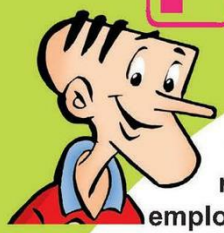
Colourist:
Umesh Sarode

*A dairy product


A FEW DAYS LATER, WHEN SUPPANDI WAS ALONE IN THE SHOP –
HELLO! GIVE ME TWO KG OF GULAB JAMUNS.
SIR, THEY COST ₹150 PER KG.
WELL... I NEVER PAY FOR THE SWEETS. DON'T YOU KNOW WHO I AM?
OH...! I GET IT!
...AND SUPPANDI PACKED SOME SWEETS FOR THE CUSTOMER.
SOME TIME LATER –
SUPPANDI! WHICH GULAB JAMUNS DID YOU PACK FOR MY BROTHER-IN-LAW? HE CAME HERE AN HOUR AGO, AND NOW HAS AN UPSET STOMACH!
HE SAID HE NEVER PAYS, SO I PACKED THE THIRD TYPE FOR THAT PAUPER, SIR! JUST AS YOU INSTRUCTED!

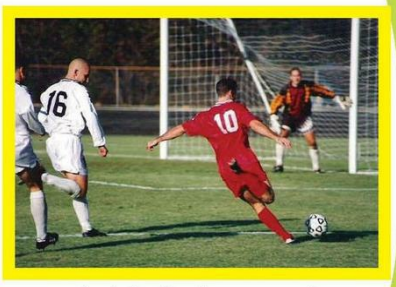
AND THE CONFECTIONER NEVER SOLD INFERIOR SWEETS AGAIN!

SUPPANDI FUN FACTS

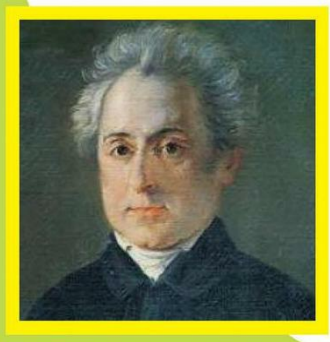


The world we live in is both weird and wonderful. You must be wondering just why I've now come to this realization? You see, my newest employer is the editor of several encyclopaedias. He hired to me to collect information about all things weird, quirky and bizarre. So I thought I'd take a break from all the research and share with you some of those facts.

- Did you know that a crocodile can't stick out its tongue? The crocodile's tongue is attached to the bottom of its mouth by a membrane. Poor Doob Doob, even if he gets the better of Chamataka, he will never be able to show it.



- The highest score ever recorded in a football game was 149-0. You're probably wondering how a soccer team could be so bad that they let 149 goals be scored by their opponents. The truth is they didn't let in so many goals—they scored those goals in their own net because they were angry. A refereeing decision went against them in the game, and gave the opposition team a one-goal lead. Angered, they decided to spend the rest of the game scoring goals into their own net… 148 goals to be precise.



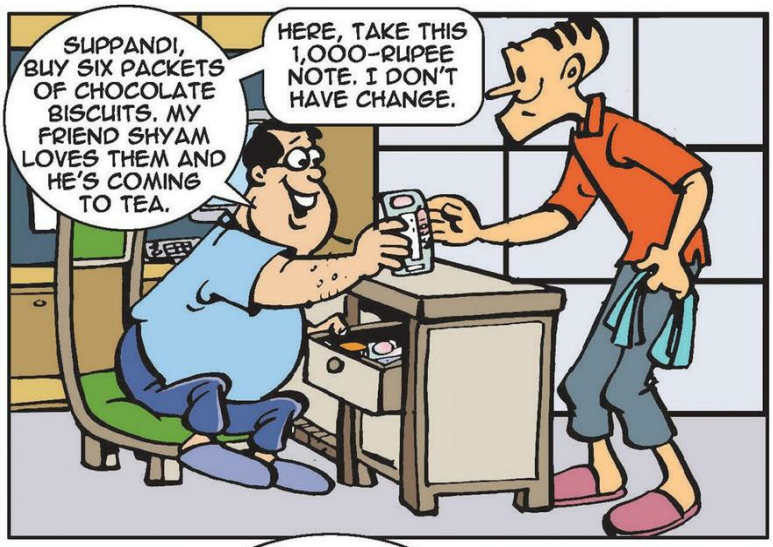
- The national anthem of Greece has 158 verses, which officially makes it the longest national anthem in the world, by length of text. The Greek national anthem is better known as the *Hymn to Freedom*, or the *Hymn to Liberty*. It was written by a poet named Dionysios Solomos. Solomos wrote this entire poem in a single month. To this day, there is no one who has managed to memorize the entire national anthem. You know what I find funny? It'll probably take longer for someone to recite the entire poem, than it did for Solomos to compose it.

Text: Sean D'mello *Layout: Jitendra Patil*

SUPPANDI

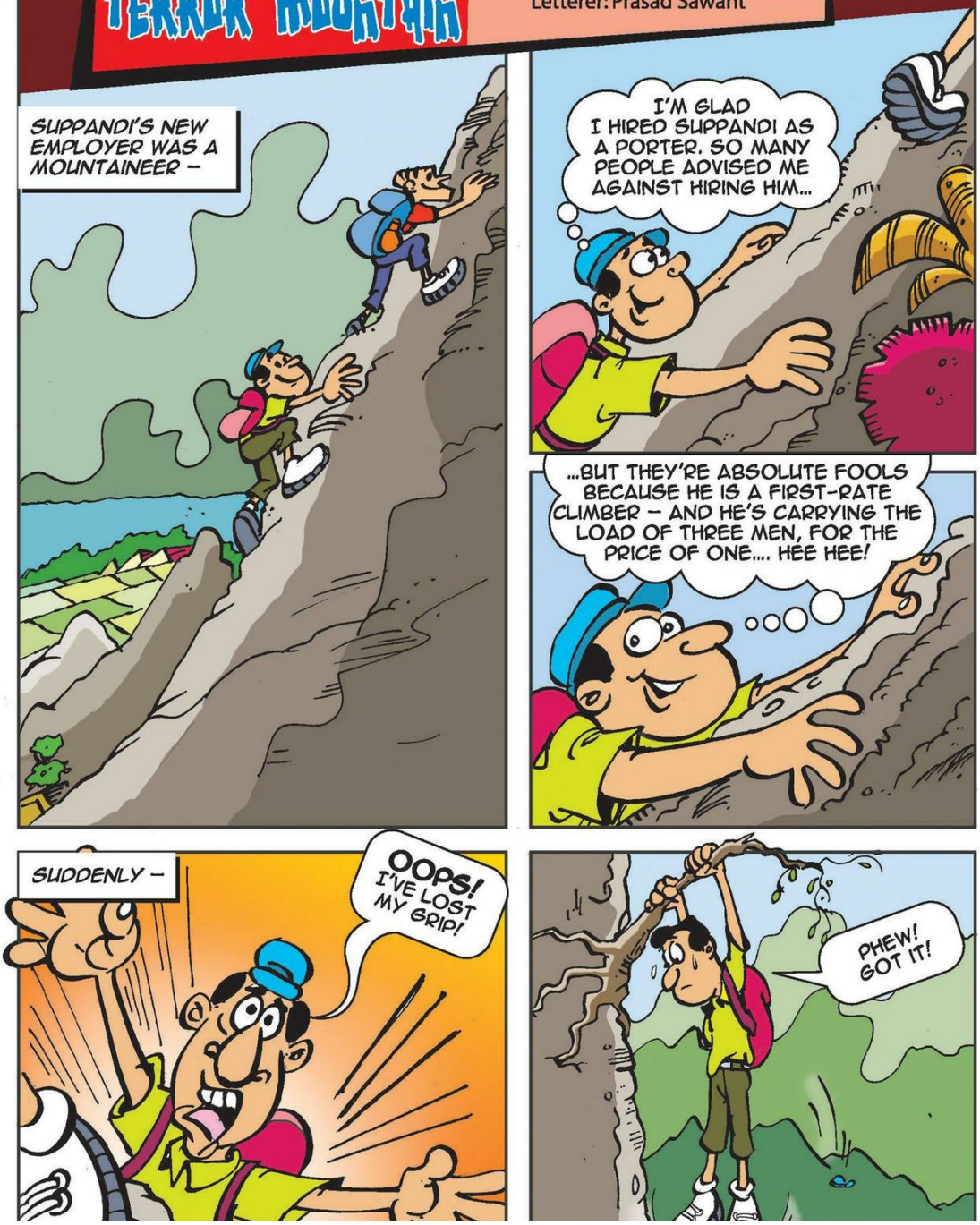
Great Deal

Story: Neeraj M. Mehra
Script: Rajani Thindiath
Art: Archana Amberkar



SUPPANDI in TERROR MOUNTAIN

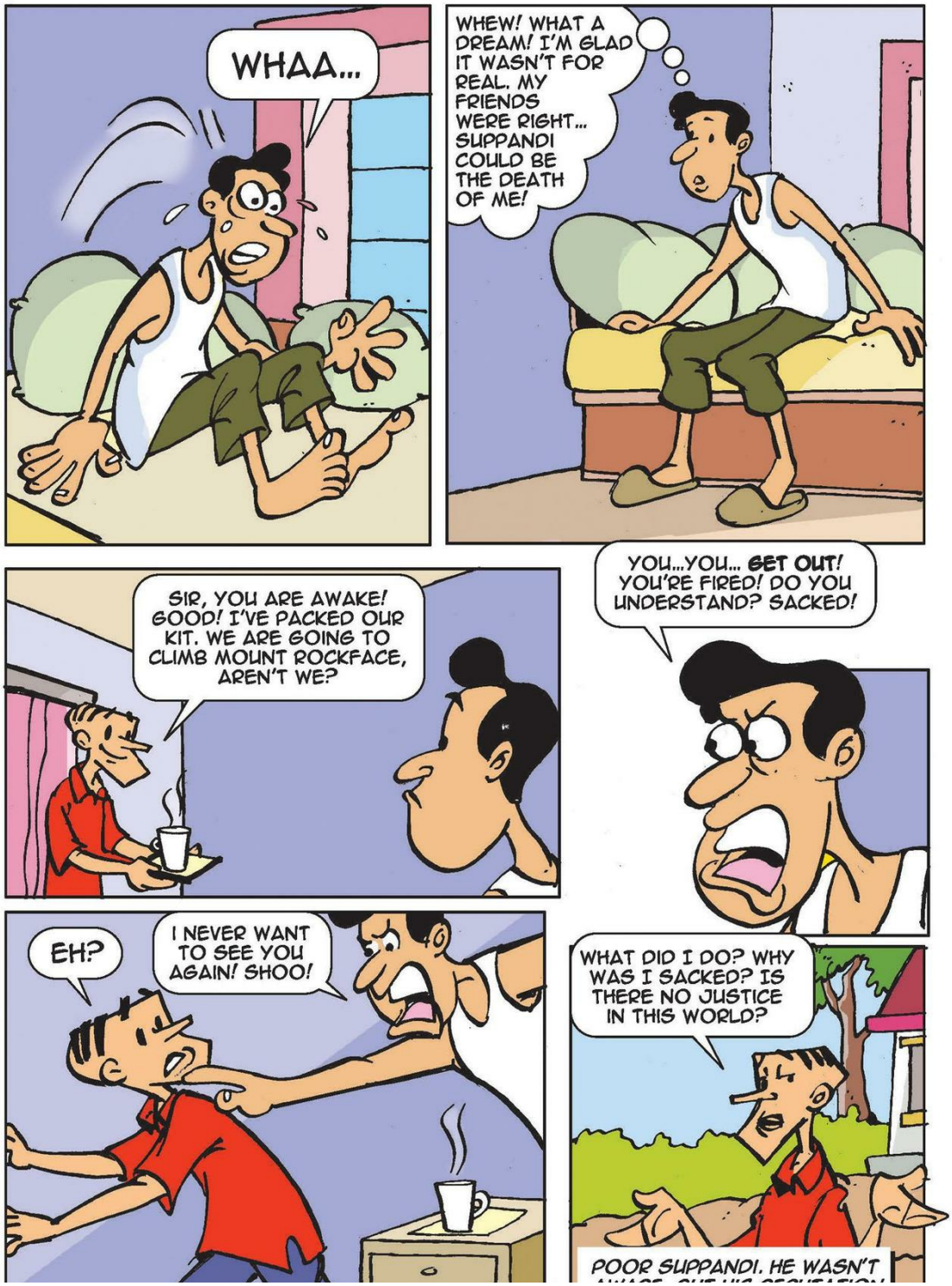
Writer: Prasad Iyer
Illustrator: Archana Amberkar
Colourist: Umesh Sarode
Letterer: Prasad Sawant



SUPPANDI! HELP ME!
WHAT DO YOU WANT ME TO DO?
THROW DOWN THE ROPE, YOU FOOL!
THE NEXT MOMENT –
YEOW!
THUMP!
SUPPANDI, WHAT HAVE YOU DONE!
I THREW DOWN THE ROPE, JUST AS YOU ORDERED.
YOU SHOULD HAVE HELD ON TO ONE END, YOU MORON!
SUPPANDI, DO SOMETHING!
WHAT DO YOU WANT ME TO DO NOW?

UNBUCKLE YOUR BELT AND LOWER IT TO ME...
BUT THIS TIME, DON'T FORGET TO KEEP A HOLD ON IT.
SUPPANDI DOES AS HE IS TOLD...
...BUT, UNFORTUNATELY, IN ORDER TO UNBUCKLE HIS BELT, HE HAS TO LET GO OF THE CLIFF.
WHOOPS!
EEE!
HEY!
WHEW!

SUPPANDI! YOU IDIOT! WHAT ARE YOU DOING?
I DID WHAT YOU TOLD ME TO DO. BUT TO UNDO MY BELT, I HAD TO LET GO MY GRIP AND I FELL...
...BUT DON'T WORRY! I'VE A GOOD GRIP ON MY BELT – JUST AS YOU ORDERED.
OH! YOU FOOL!
LET GO OF MY LEG THIS INSTANT!
I CAN'T... I'LL FALL TO MY DEATH IF I DO!
BUT –
CRRRRCK
AAH!
HELP!
THIS IS THE END FOR ME!


WHAA...
WHEW! WHAT A DREAM! I'M GLAD IT WASN'T FOR REAL. MY FRIENDS WERE RIGHT... SUPPANDI COULD BE THE DEATH OF ME!
SIR, YOU ARE AWAKE! GOOD! I'VE PACKED OUR KIT. WE ARE GOING TO CLIMB MOUNT ROCKFACE, AREN'T WE?
YOU...YOU... GET OUT! YOU'RE FIRED! DO YOU UNDERSTAND? SACKED!
EH?
I NEVER WANT TO SEE YOU AGAIN! SHOO!
WHAT DID I DO? WHY WAS I SACKED? IS THERE NO JUSTICE IN THIS WORLD?
POOR SUPPANDI. HE WASN'T

AWARE, BUT HIS REPUTATION
HAD CAUGHT UP WITH HIM.

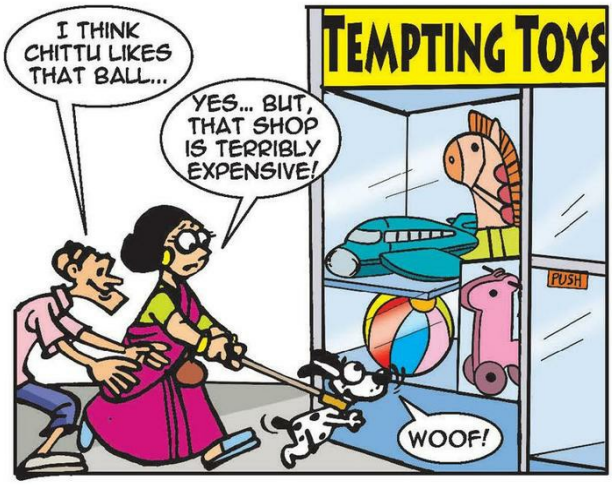
SUPPANDI
in
STAR SWIMMER
Based on a real-life incident narrated by Milind Ashar
Script: Dolly Pahlajani
Illustrations: Archana Amberkar
Colourist: Umesh Sarode
Letterer: Pranay Bendre
C'MON! JUST ONE MORE LAP!
SUPPANDI, YOU'RE REALLY FAST FOR A BEGINNER! I THINK YOU SHOULD GO FOR THE STATE SWIMMING TRYOUTS...!
REALLY, MADDY? (PANT-PANT)
OF COURSE!
AT THE TRYOUTS...
GO SUPPANDI!
WOW, YOUR FRIEND IS REALLY FAST! HE'S LEFT THE OTHERS BEHIND!

SUDDENLY —
HUH?
ZWUP!
WHAT'S HAPPENING?! HE'S TURNING AROUND MIDWAY...
I DON'T UNDERSTAND...
NOW, HE'S SWIMMING IN CIRCLES... IS THIS A JOKE?! WHY IS HE DOING THIS?
OH DEAR!
HE LEARNT SWIMMING IN A WELL.

SUPPANDI

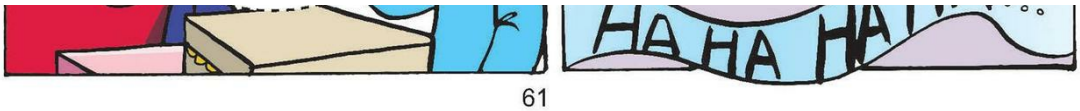
Shopping for Chittu

Writer:
Dolly Pahlajani
Illustrator:
Archana Amberkar
Colourist:
Umesh Sarode
Letterer:
Pranay Bendre



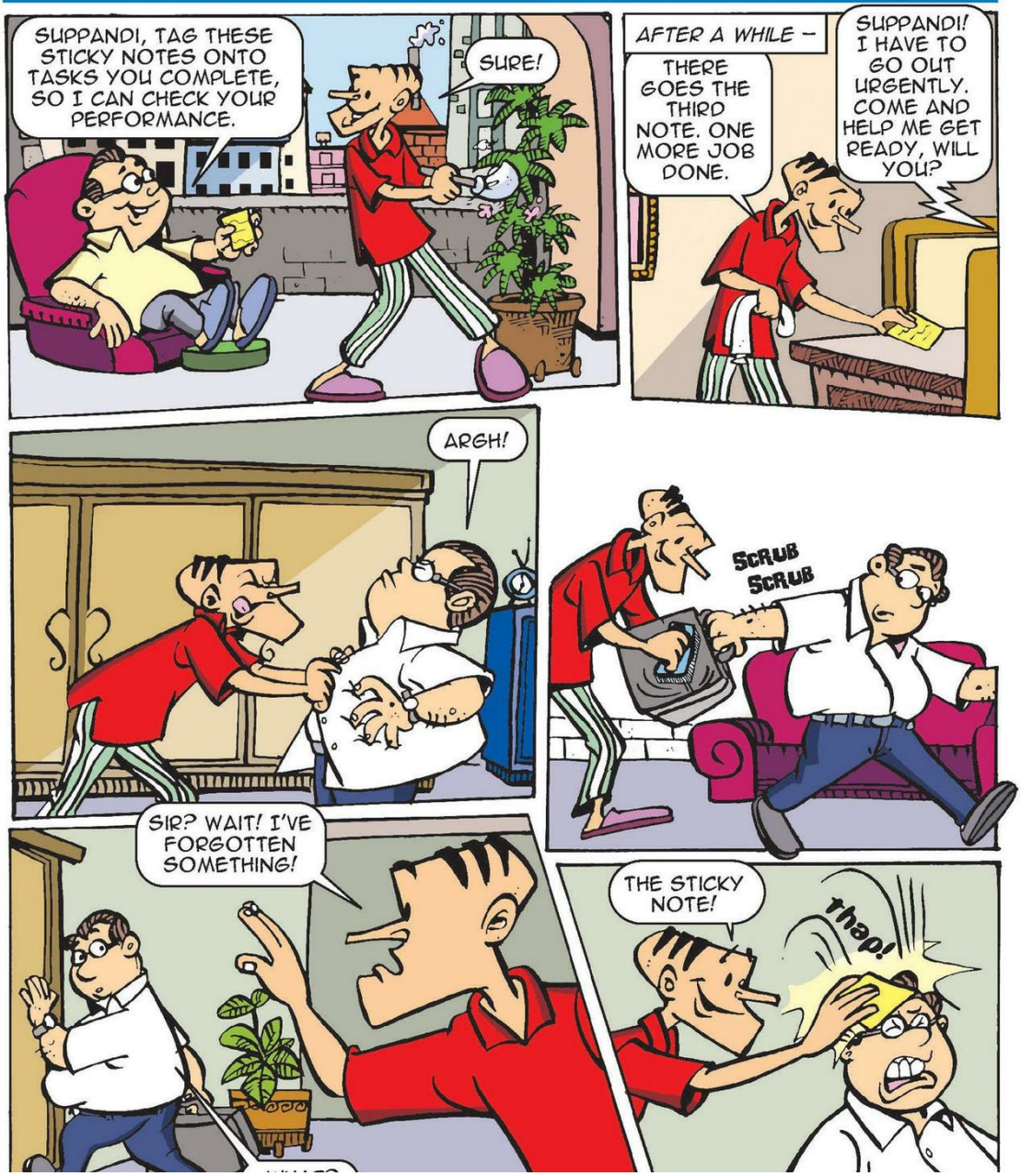
SUPPANDI
Magician's Assistant

Story: Rama Athreya
Script: Dolly Pahlajani
Illustrations: Archana Amberkar
Colourist: Umesh Sarode
Letterer: Pranay Bendre


HA HA HA

Suppandi — A Sticky Situation

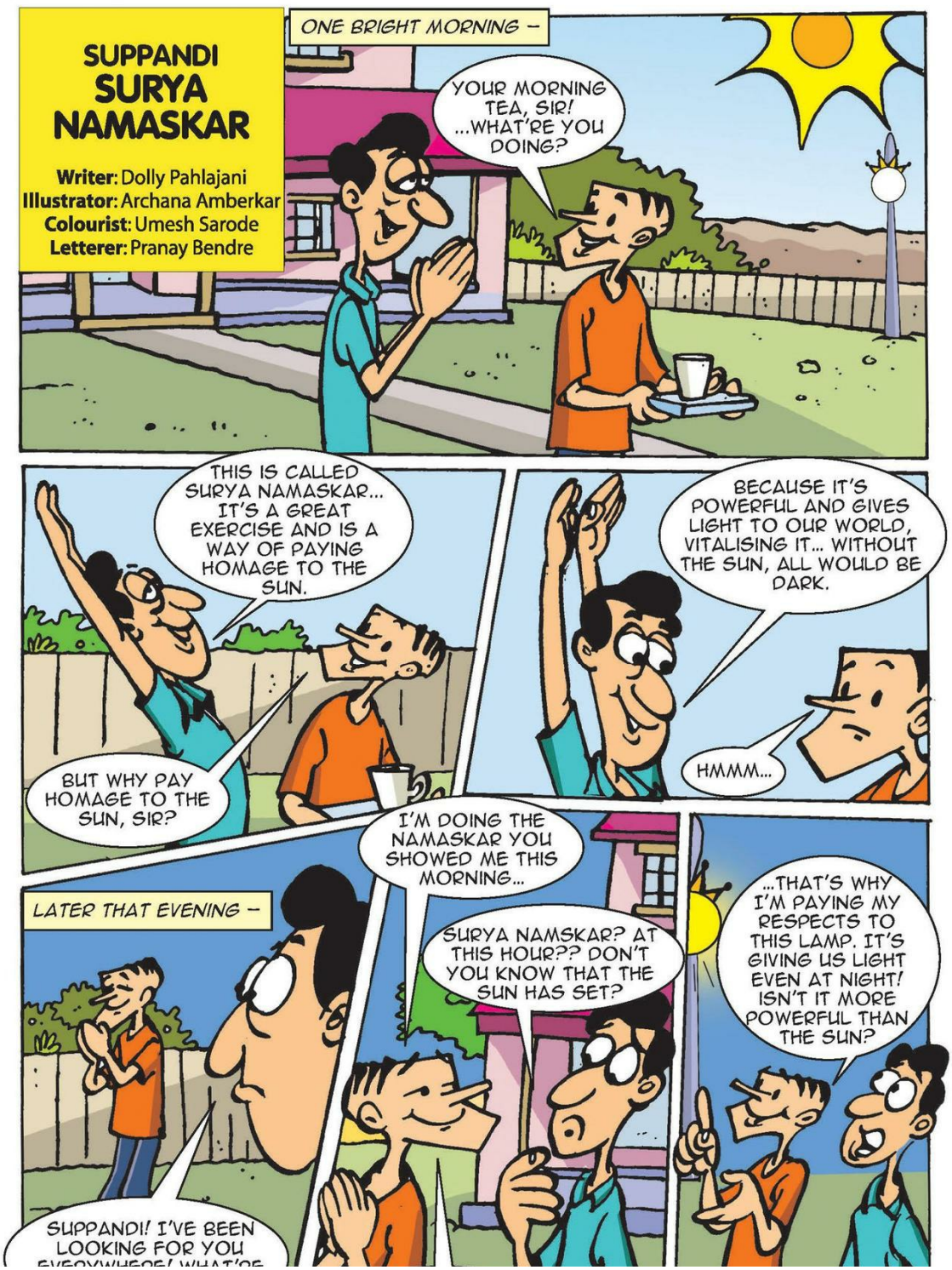
Writer Shruti Dave
Illustrator Archana Amberkar
Colourist Umesh Sarode
Letterer Prasad Sawant



WHAT?

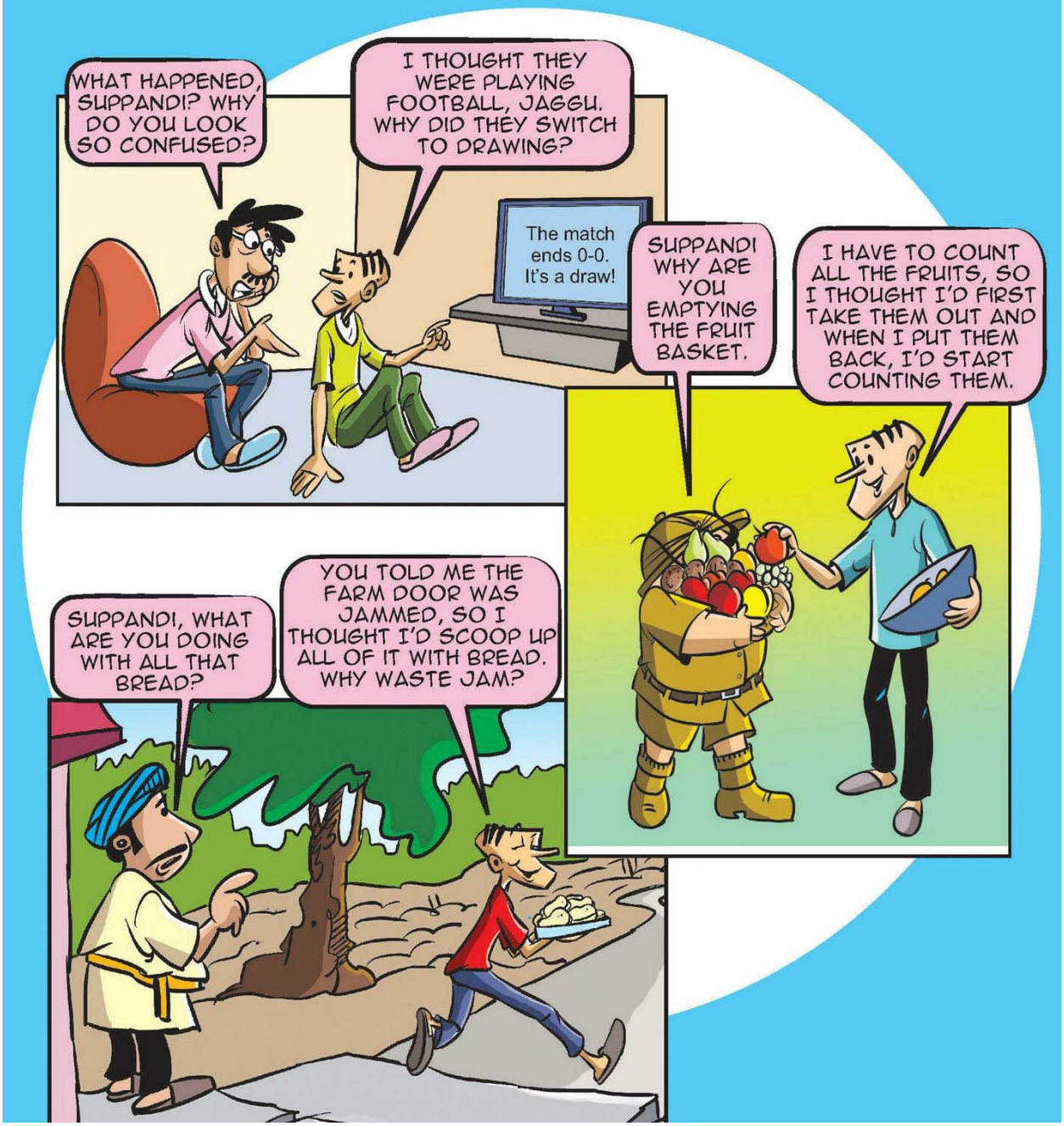
SUPPANDI SURYA NAMASKAR

Writer: Dolly Pahlajani
Illustrator: Archana Amberkar
Colourist: Umesh Sarode
Letterer: Pranay Bendre



YOU DOING OUT HERE?
I KNOW, SIR...

SUPPANDi AVATARS 2



Text: Sean D'mello *Illustrations: Archana Amberkar*
Colours: Umesh Sarode *Layout: Jitendra Patil*

SUPPANDI
KEEPING WARM

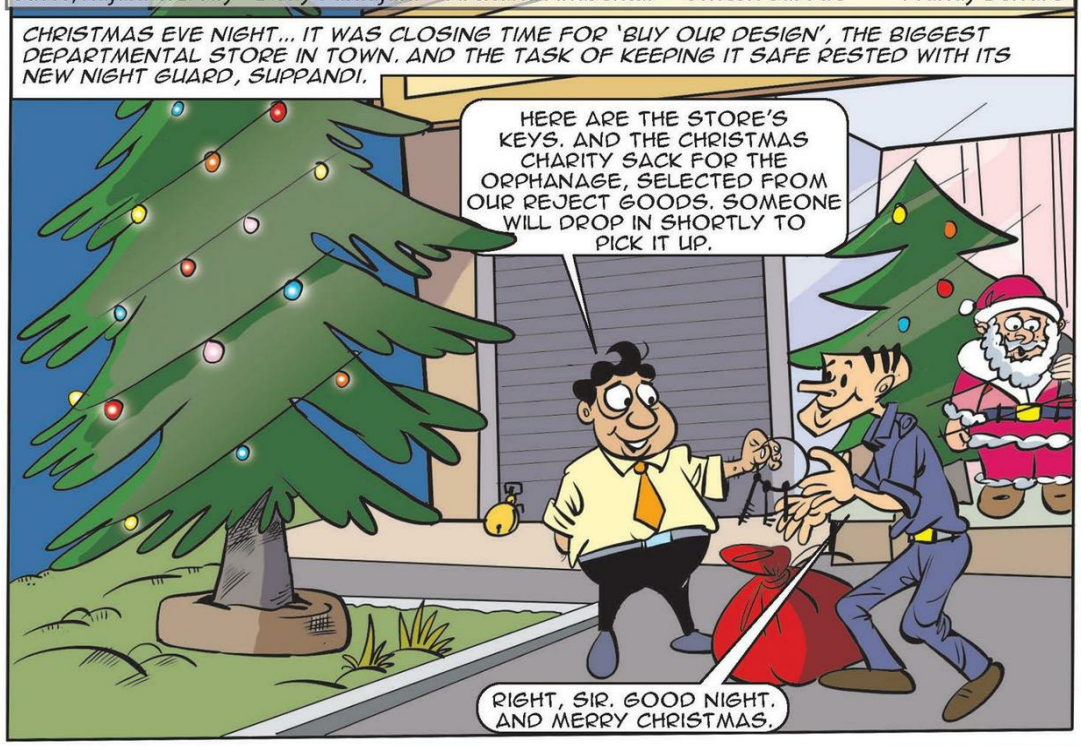
Reader's Choice: Anindita Bhuyan, *Assam*

Script Sean D'mello
Pencils & Inks Archana Amberkar
Colours Umesh Sarode
Letters Pranay Bendre

SUPPANDI

Spreading Christmas Cheer

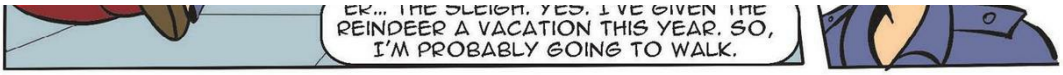
Story	Script	Pencils & Inks	Colours	Letters
Savio, Rajani & Dolly	Dolly Pahlajani	Archana Amberkar	Umesh Sarode	Pranay Bendre



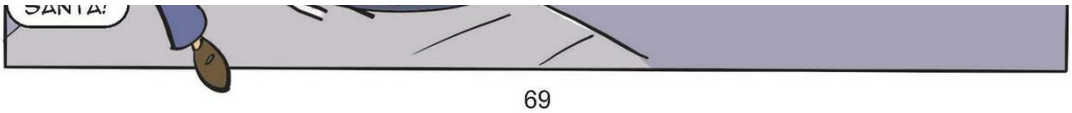
LOOK BEHIND YOU, SUPPANDI!

I GUESS I'LL JUST GO INSIDE AND WATCH SOME TV IN THE MANAGER'S CABIN. I'LL LOCK UP FROM THE INSIDE.
MEANWHILE...
ALL THIS JEWELLERY LOOKS EXPENSIVE. IT WILL FETCH A GOOD PRICE IN THE BLACK MARKET.
SWISH
STOP RIGHT THERE!
ULP!
ARE YOU REALLY...
YES, YES, HE'S STEALING SUPPAND!! GET HIM!
...SANTA CLAUS?
WHAT? I... ER... YES. I MEAN, YES, I AM.
SANTAAAAA! YOU'RE REAL! I KNEW IT!
UH... I'M GLAD.

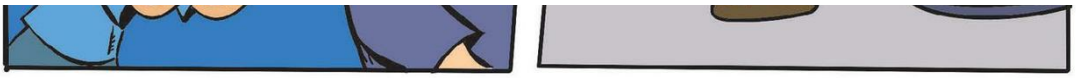
I'M SUPPANDI... BUT YOU ALREADY KNOW THAT. WHAT GIFT HAVE I GOT THIS YEAR?
I... ER... I HAD COME HERE TO COLLECT GIFTS, ACTUALLY.
SOME KIDS HAD ASKED FOR THINGS THAT I COULDN'T MAKE IN MY TOY FACTORY. SO I THOUGHT I'D COLLECT THEM FROM HERE. THEY'RE... PRE-ORDERED.
OH, BUT THOSE ARE WITH ME. HERE. FOR THE ORPHANAGE, RIGHT?
UH... YES, YES.
C'MON THEN. LET'S HEAD OUT. I'VE ALWAYS WANTED TO RIDE ON A FLYING SLEIGH!
THAT'S EVEN BETTER. I'M AFRAID OF FLYING ANYWAY. LET'S GO.


ER... THE SLEIGH. YES. I'VE GIVEN THE REINDEER A VACATION THIS YEAR. SO, I'M PROBABLY GOING TO WALK.

THERE. I'VE LOCKED IT SECURELY. NO THIEF CAN BREAK IN WHILE I'M THE NIGHT GUARD.
YEAH, RIGHT!
I HOPE NO ONE SEES ME.
THE ORPHANAGE IS THIS WAY. THE KIDS WILL LOVE THEIR GIFTS. I CAN BARELY WAIT...
WHY DON'T YOU BUZZ OFF AND LET ME DO MY JOB IN PEACE!
OH, BUT I WANT TO BE YOUR HELPER, SANTA. IT'D BE THE BEST GIFT EVER.
OH, GIVE ME A BREAK! GIFTS AND CHRISTMAS CHE...
...EE
EE
EE
E
WHO'S SCREAMING AT THIS HOUR?
DID SOMEONE SAY 'SANTA'?

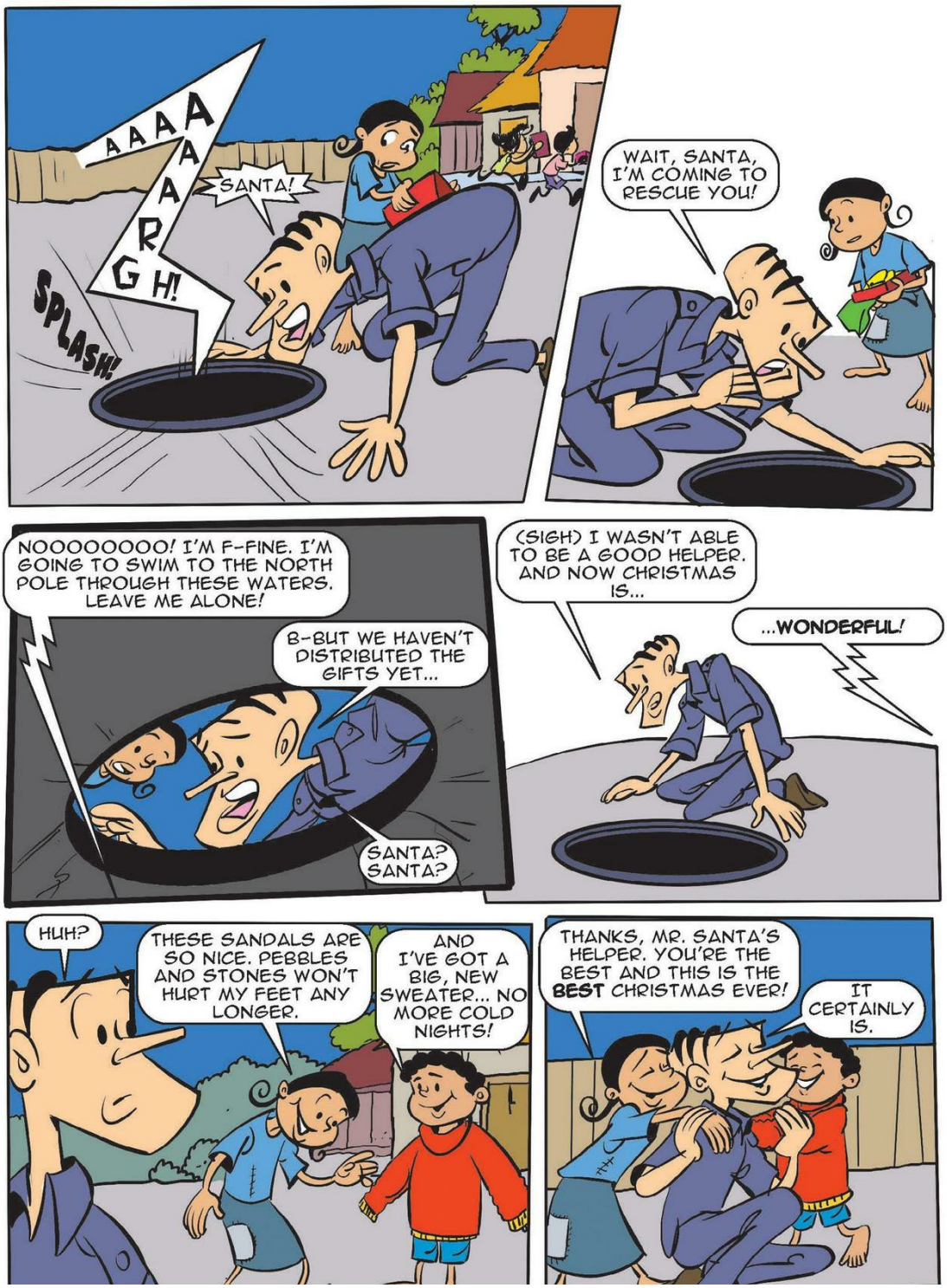

SANTA!

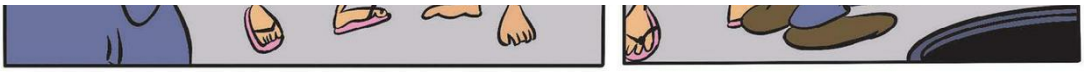
SANTA, ARE YOU ALL RIGHT?
SANTA... HELLO?
I-I'M F-FINE.
EXCUSE ME, MISTER?
HUH?
IS THAT REALLY SANTA CLAUS?
YOU BET! AND I'M HIS HELPER.
WOW! DOES HE HAVE ANY GIFTS FOR US?
OF COURSE. HE'S SANTA! HE HAS GIFTS FOR EVERYONE!
PLEASE, MR. HELPER SIR. CAN WE HAVE THEM?
YOU COULD... BUT I DON'T REALLY KNOW WHICH ONE HE'D PLANNED TO GIVE YOU...
BUT... I'M SURE SANTA WON'T MIND IF HIS HELPER TAKES DECISIONS ON HIS BEHALF. HANG ON A SECOND.
YAY!



RRRIP!
WHAT'S GOING ON UP THERE? WHY HAVEN'T YOU PULLED ME UP YET?
JUST A MOMENT, SANTA. THERE ARE TWO VERY SWEET CHILDREN HERE WHO WANT THEIR PRESENTS...
WAIT... SO DO OUR FRIENDS.
PHEEEEE!
NOOO... LISTEN, SU... WHATEVER YOUR NAME IS. DON'T REMOVE **ANYTHING** FROM THE SACK! **DO YOU HEAR ME?**
ZIP
OH, DON'T WORRY, SANTA. THERE'S PLENTY FOR THE OTHER KIDS WE'RE SUPPOSED TO VISIT.
OH NO. OH NO. OH NO!

AS MORE GIFTS LEFT THE SACK, IT GREW SMALLER AND...


AAAAAARGH!
SPLASH!
SANTA!
WAIT, SANTA, I'M COMING TO RESCUE YOU!
NOOOOOOOO! I'M F-FINE. I'M GOING TO SWIM TO THE NORTH POLE THROUGH THESE WATERS. LEAVE ME ALONE!
B-BUT WE HAVEN'T DISTRIBUTED THE GIFTS YET...
SANTA? SANTA?
(SIGH) I WASN'T ABLE TO BE A GOOD HELPER. AND NOW CHRISTMAS IS...
...WONDERFUL!
HUH?
THESE SANDALS ARE SO NICE. PEBBLES AND STONES WON'T HURT MY FEET ANY LONGER.
AND I'VE GOT A BIG, NEW SWEATER... NO MORE COLD NIGHTS!
THANKS, MR. SANTA'S HELPER. YOU'RE THE BEST AND THIS IS THE BEST CHRISTMAS EVER!
IT CERTAINLY IS.



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